

Dr. Zelma Badu-Young
Associate Professor of Dance

Curriculum Vitae

Educational Background:

2002 * **McGill University - Ph.D. Degree - Education**
Montréal, Québec Canada

Department of Integrated Studies in Education/Culture and Values in Education.

Dissertation Topic: Ewe Culture as Expressed in Ghana,
West Africa Through Adzogbo Dance Ceremony: A Foundation For
Development of Interactive Multimedia Educational Materials.

1997 * **Université du Québec à Montréal (UQAM) - Ph.D. Student**
Montréal, Québec Canada

Programme d'études et pratiques des arts,

Cours: Séminaire de recherche et de création: Méthodologie,
Français langue seconde, niveau intermédiaire

1992 * **York University - M.F.A. Degree -- Dance Ethnology**
Toronto, Ontario Canada

Department of Dance

Thesis Topic: Atsiagbekor: Documentation of an Ewe Dance Form.
Video Documentation of an Ewe Traditional Dance From Ghana.

1991 * **University of Ghana, Institute of African Studies**
Legon, Ghana West Africa

School of Performing Arts

Certificate Program: Traditional Music and Dance

1989 * **Concordia University - GRAD DIPL Sport Administration**
Montréal, Québec Canada

School of Business

Courses: Organization Behaviour, Administration

1985 * **Concordia University - B.F.A. Dance Choreography**
Montréal, Québec Canada

The Department of Contemporary Dance

Course Focus: Choreography and Contemporary Dance

1980 – 1982 * **York University- B.F.A. Honours Candidate**
Toronto, Ontario Canada

Department of Dance

Course Focus: Modern Dance (Graham and Limon Techniques)
Ballet (Cecchetti and Vaganova Techniques)

Additional Education

2010-2012 * Wide-Angle Ranch, Horseback Hunt Seat I. Instructor: Gloria Scali
New Marshfield, OH Fall 2010 – present.

2010 * **Ohio University** – Main Campus Athens, Ohio USA

*College of Arts and Sciences, Department of Modern Language. Winter
Quarter Course: Intermediate French 4 credits*

*College of Health Sciences and Professions, Department of Recreation
and Sports Sciences. Winter Quarter Course: Horseback Hunt Seat I 1
credit*

Professional Dance Training

- 2013 * Samul nori – dance movement techniques associated traditional samul nori percussion music, Chung Ang University, Anseong, South Korea (infrequent) July 20 – August 6.
- 2011-2012 * Ohio University School of Dance, Ballet, Richard Earley /Tresa Randall (infrequent) Athens OH.
- 2003 * Modern Dance Technique - Ohio University, Course Director: Kim N. Nofsinger Athens, OH (Fall Quarter)
- * Ballet Dance Technique – Department of Dance, Denison University, Course Director: Robert Cole (2002- 2003)
- * Ballet Dance Technique – College of Creative Arts, Dept. of Theatre & Dance, West Virginia University, Morgantown, WV (2002- 2003)
- 1999 * Private Study: Traditional Ghanaian Dance and Music
University of Ghana, Institute of African Studies
Instruction: Senior Artists from the Ghana Dance Ensemble,
Legon, Ghana
- 1997 * Intensive Choreographic Training Program, Course Director: Elizabeth Langley, Montreal, QU and Granville Ferry, Nova Scotia, (July – September)
- 1995 * Private Study: Traditional Ghanaian Dance and Music
University of Ghana, Institute of African Studies
Instruction: Senior Artists from the Ghana Dance Ensemble,
Legon, Ghana
- 1990 * Music and Dances of Ghana, York University, Department of Dance -
Course Dirs. Abraham Adzenyah & Helen Mensah, Toronto, ON Canada
(summer 1990)
- 1983-1985 * Ballet and Jazz Techniques, l’Academie de Ballet du Centre Ville,
Vaganova/Ballet-Jazz tech, Scholarship Recipient, Instructors: Anna
Storoschuk & Eva Von Gencsy, Montreal QU Canada
- * Ballet-Jazz and Modern Technique, Les Ballets Jazz de Montréal
Principal Instructor: Andre Lucas, Montreal, QU Canada
- * Vaganova Technique, Academie De Ballet Sona Vartanian (S V)
Montreal, QU Principal Instructor: Madame Sona Vartanian

- 1982-1983 * The Alvin Ailey American Dance Center. Ballet, Graham (Denise Jefferson, Dunham and Horton techniques) Principal Instructors: Delores Brown, Denise Jefferson, Joan Peters and Ana Marie Forsythe, New York, NY
- * Ballet, Modern, Jazz and African Dance, Dance Theatre of Harlem, Principal Instructor: Karl Shook, New York, NY (Summers 1982-1983)
- 1980 * Classical Ballet, Modern and Jazz Dance, Harkness School of Ballet, New York, NY (Summer 1980)
- 1975-1977 * Classical Ballet and Modern Dance, L'Academie des Grands Ballets Canadiens, Montreal, QU Canada
- 1971-1975 * Ballet, National Ballet School of Canada, Toronto, ON Canada

Professional Training Workshops

- 2013 * University of Connecticut, Lecture-Demonstration, by Stephen Brown, Company Manager for The Metropolitan Opera Company. Demonstration: Benjamin Britten's adaptation of Shakespeare's *Midsummer's Night Dream*. and Mozart's *Così fan Tutte*. Venue: Metropolitan Opera House, Lincoln Center, NYC
- * Yoga, Inhale Yoga (various styles) Director: Michelle Stobart. January 2011 to present. Athens, OH.
- * Classical Indonesian Dance, February 10, World Music and Dance Workshop. Instructors: **I Ketut Gede Asnawa & family, Athens, OH.**
- 2011 * Yoga, Inhale Yoga (various styles) Director: Michelle Stobart. January 2011 to present. Athens, OH.
- * Classical Indonesian Dance, February 10, World Music and Dance Workshop. Instructors: **I Ketut Gede Asnawa & family, Athens, OH.**
- * Classical Indian Dance *Kathak Technique* – M-DO World Music & Dance, Instructor: Joanna DeSouza. October 16, Toronto, CA.
- 2010 * Jazz, Dance Teq @ The Walter Carsen Center. Instructor: Sean DeBiden, May 29. The National Ballet of Canada, Toronto, CA.
- * Pilates (Reformer) Ohio University School of Dance, Instructor: Marina Walchli, September 2010 – present.

- * Olympic Sport Fencing – Foil Fencing, Instructor: Lyle Wiemerslage
Ohio University and Athens Community Arts, Parks and Recreation,
Athens, OH
- * Ballet Creole – Company Class, Dunham Tech., Instructor: Patrick
Parson May 29, 2010
- 2009 -2010 * Personal Training for Dancers -- Instructor: Malgorzata Nowacka
Goodlife Fitness: various locations. October 29 – November 2, 2009,
March 13 – 19, 2010, April 5 – 11, 2010, May 26- May 31, 2010
- 2009 * Traditional/Contemporary, Ghanaian Dance/Music, Ewe, Dagamba, Ga-
Adangbe, and Akan. Instructors: (June 14-July 6, 2009)
- * Traditional Visual Arts – Advanced Batik (Ho) & Adinkra -- University
of Education, Winneba, Ghana (July 2009).
- 2008 * Interactive Workshop Theatrette --Mâ te huruhuru ka rere te manu -
Optimising Māori learner success. *Kim Williams, Tania Oxenham,
Marion Tahana, Kimi Mathews, NZ* (December 8, 2008).
- * Traditional/Contemporary, Ghanaian Dance/Music, Ewe, Dagamba, Ga-
Adangbe, and Akan. Instructors: (June 15-July 7, 2008)
- * Traditional Visual Arts – Advanced Batik (Ho) & Adinkra -- University
of Education, Winneba, Ghana (July 2008).
- 2007 * Korean Classical Dance – Chung -Ang Performance Group, Ohio
University (October 30, 2007)
- *Traditional/Contemporary, Ghanaian Dance/Music, Ewe, Dagamba, Ga-
Adangbe & Akan (June 11-July 3, 2007)
- * Traditional Visual Arts – Advanced Batik (Ho) & Adinkra -- University
of Education, Winneba, Ghana (July 2007)
- * Modern Dance, Dance New Amsterdam -- Instructor: Nia Love, New
York, NY (June 2007)
- * Nanumba of Northern Ghana “Alangey” instructor: Habib Iddrisu
Athens, OH, Two weeks, (March & April 2007)

- 2006
- * Traditional/Contemporary, Ghanaian Dance/Music, Ewe, Dagamba, Ga-Adangbe & Akan (June 11-July 3, 2006)
 - * Traditional Visual Arts – Batik (Ho, Ghana) and Adinkra -- University of Education, Winneba, Ghana (July 2006)
 - * Senegalese Dance Technique instructor – Assane Konte, Dir.: KanKouran West African Dance Company (Washington, DC.) Ohio University, Athens, OH (1 week, May 2006)
 - * Balinese Dance Tech., instructor - Dr. I Nyoman Sedana, Chair – Dept. of Theatre, Indonesian Arts Institute, Bali, Indonesia. Ohio University, Athens, OH (May 2006)
 - * Classical Indian dance technique (Kathak), instructor – Joanna De Souza. Ohio Univ., Athens, OH (2 weeks, Jan 2006)
- 2005
- * Traditional Ghanaian Dance/ Music, Ewe, Akan, Ga, Dagamba, & Dagarti traditional villages, Ghana, (3 weeks, July-August)
 - * Traditional Ghanaian Visual Arts – Batik, Ewe traditional village, Ghana (1 week – July)
 - * First Nation Dance (Woodland Cree), Circle & Snake dance Tech., – Ohio University, School of Dance, Instructor – Oominah, White Dove Crow, White Crow, Athens, OH (June 2005)
 - * Cote d'Ivoire Dance Technique. – Ohio University, School of Dance, Instructors – Samba Diallo, Athens, OH, (2 weeks, May 2005)
 - * Classical Indian Dance Tech. (Kathak), instructor – Joanna De Souza. Ohio University, Athens, OH (2 weeks, May 2005)
 - * Flamenco Dance Technique — Ohio University, School of Dance, Instructor – Susana Di Palma, Athens, OH (1 week, May 2005)
 - * Capoeira Dance/Martial Arts Technique Ohio University, School of Dance, Instructor – Dr. Virginia Gorlinski, Athens, OH (May 2005)
 - * Egyptian Dance Technique – course director, Rihab Bagnole. Athens, OH (2 sessions -- March, 2005)
 - * Trinidadian & Dunham Dance Technique, Ohio University, Instructor – Patrick Parson, Athens, OH, (2 weeks, March –April 05)

- 2004
- * Classical Indian Dance Workshop, Bharatanatyam technique Instructor -
- D. Gunaseelan, Toronto, ON Canada (December)
 - * Spanish Dance Workshop, Flamenco Dance. Instructor – Lesya Starr,
Toronto, ON Canada (December)
 - * Azerbaijan Dance Workshop, Dervish-Sufism. Instructor -- Sashar
Zarif, Toronto, ON Canada (December)
 - * Mexican Dance Workshop, Yaqui deer dance of Sonora. Instructor -
Norma Araiza, Toronto, ON Canada (December)
 - * Mask Making Workshop, Completion of Level’s One and Two. Peau
d’Ame, Workshop Director -- Francis Dubois Torres. Montreal, QU
Canada (Six- Six Hour Private Sessions – December)
 - * Congolese Dance Technique, Cercle d'Expression Artistique Compagnie
Nyata Nyata, Course Director -- Odile Wanuke, School Director -- Zab
Mabougou, Montreal, QU Canada (2 Weeks – July)
 - * Traditional Ghanaian Dance - Ewe, Akan, Ga, Dagamba, & Dagarti
traditional villages, Ghana (3 weeks -- June-July)
 - * Moroccan/Egyptian Dance, Westmount Cultural Centre, Course Director
- Maria Garcia, Montreal, QU Canada (2 Wks –July)
 - * Balinese “Kecak” Rhythmic Chant – Cliff DeArment, Bali & Beyond
West Virginia University, Morgantown, WV (April)
 - * Latin Percussion – Rodrigo Chavez, Univ. of Toronto, Worlds of
Music/Cassava Latin Rhythms, TO, ON, Canada (December)
- 2003
- * Dunham Technique, with Katherine Dunham – International Association
of Blacks in Dance, Washington, DC (January)
 - * Umfundalai Dance Technique, with Kariamuwelsh - International
Association of Blacks in Dance – Washington, DC (January)
 - * International Association of Blacks in Dance – Workshops with
l’Antoinette Stines (Caribbean Contemporary), Assane Konte (Guinea),
Chuck Davis (African-American) Washington, DC, (January)

- 1999-2002 * Traditional Ghanaian Dance - Ewe, Akan, Ga, Dangme, Nzema, Dagamba, & Dagarti traditional villages (summers 99 -02)
- 2002 * Conjunto Folklorico National de Cuba, private lessons, Juan Garcia Fernandez – General Director, Havana, Cuba (Mar. 01 & Aug. '02)
- 1995 * Elizabeth Langley- Course Director, Choreographic Master Class, curator Denise Fugiwara, Toronto, ON Canada (June)
- 1994 * African Dance with, Amaniyea Payne- International Association of Blacks in Dance -- West African Dance, Philadelphia (January)
- 1993 * West African and Caribbean Dance techniques with, Amparo Santiago - Workshop Makpoloo Dance Initiative, Toronto, ON Canada (October)
- 1991 * Modern Dance technique with, Phylis Lamhut - Course Director, York University, Toronto, ON Canada (January)
- * Kathak - Classical North Indian Dance technique, with Deepti Gupta - Course Director, York University, Toronto, ON Canada
- 1990 * Flamenco Dance Technique with, Maria Garcia - Course Director, York University, Toronto, ON Canada
- 1989 * Japanese Buto Dance technique with Natsu Nikajima - Course Director, Concordia University, Montreal, QU Canada
- * Dunham Dance Technique with, Pearl Renalds - Course Director, Concordia University, Montreal, QU Canada
- * Senegalese and Guinea Dance Technique with, Su-Quan Diop - Course Director, Montreal, QU Canada
- 1987 * Afro-Brazilian Dance technique with, Lorimil Machado – Course Director, New York, NY
- 1983 * Jazz Dance technique with, Michael Peters - Course Director New York, NY
- * Advanced Tap Dance technique with, Maurice Hines - Course Director, New York, NY

Teaching, Research and Performance Interests:

- * African Dance and Music
- * Performance Practices of Western and Non-western Classical/Contemporary Dance Forms
- * Intercultural and Multicultural Dance Education Curricula Development
- * Creativity, Dialogue and Interaction in World Art Cultures: sub-Saharan Africa, Black America and Asia
- * African and Non-African Visual Arts, Design and Crafts
- * Percussion Music from Africa and the African Diaspora
- * Caribbean and African Canadian Gospel Singing

Professional Experience:

- 2013 * **Associate Professor of Dance**, School of Dance, Ohio University (since 2009).
- 2011 * **Associate Director**, Ohio University's Annual Summer Course in African Culture Through the Arts in Ghana, lecturer, dance instructor and choreographer (since 2005)
- * **Project Director/Instructor** –Project: *African Dancing Body*, instructor for Malgorzata Nowacka. Supported by Canada Council for the Arts. August 2011 to present.
- * **Tambour et Danse 12th Edition**. Special Guest Instructor, Traditional and Contemporary Dance. July 5 – 16, Compagnie Danse Nyata Nyata, Director: Zab Maboungou.
- * **Choreographic Commission**. The National Dance Company of Ghana, Dir. David Amoo, Orig. Music by: Mustapha Tettey Addy. February 2011 -present. *Untitled*, Ghana National Theatre, Ghana, WA
- ***Faculty Committee Member**, African Studies Advisory Board, Ohio University, Athens, OH (since 2004)
- * **Founder/Co-Artistic Director**, Ohio University African Ensemble, and Annual Concerts: Producer, Choreographer, Instructor, Performer and Fundraiser and including, Publicity, Outreach, and costumes, Athens, OH Athens, OH (since 2003)
- * **North American Associate Coordinator**, Institute for Music Development, Executive Director: Dr. Komla Amoaku (since 2010)

- 2010
- * **Choreographic Commission.** The National Dance Company of Ghana, Dir. David Amoo, Original Music by: Paschal Younge, July 2010 - *Taking Flight* - Ghana National Theatre, Ghana, WA
 - * **Choreographic Mentor**, dance Immersion Emerging Artist Project: Mentor for Emerging Artist, Sharon Harvey, March 1 – May 31, 2010. Part of Harbourfront Centre's NextSteps, Fleck Dance Theatre, May 27 - Saturday, May 29, 2010 Vivine Scarlett, Director.
 - * **Rehearsal Director** – For The Chimera Project, under the Artistic Direction of Malgorzata Nowacka. Directed duet between Malgorzata Nowacka and Tim Spronk in preparation for production of Bravo!FACT supported film, *I'm right behind you* directed by Jeffrey P. Neskerm with choreography by Malgorzata Nowacka. May 26-29.
 - * **External Evaluator**, Promotion and Tenure, University of North Carolina, Greensboro, For: Assistant Professor, Duane Cyrus
 - * **Dance Director and Choreographer**, Azaguno, Inc. (since 2001)
- 2008
- * **Assistant Professor of Dance**, School of Dance, Ohio University (since 2003)
 - * **Assistant Director**, Ohio University's Annual Summer Course in African Culture Through the Arts in Ghana, lecturer, dance instructor and choreographer (since 2005)
 - * **Member** of the OhioDance Board of Trustees (since 2005) Chair of Education and Outreach Committees, Columbus, OH
 - * **Faculty Committee Member**, African Studies Advisory Board, Ohio University, Athens, OH (since 2004)
 - * **Founder/Co-Artistic Director**, Ohio University African Ensemble, and Annual Concerts: Producer, Choreographer, Instructor, Performer and Fundraiser and including, Publicity, Outreach, and costumes, Athens, OH Athens, OH (since 2003)
 - * **Dance Director and Choreographer**, Azaguno, Inc. (since 2001)
- 2007
- * **Assistant Professor of Dance**, School of Dance, Ohio University
 - * **Assistant Director**, Ohio University's Annual Summer Course in African Culture Through the Arts in Ghana, lecturer, dance instructor and choreographer (since 2005)

*** Assessor for -- Canadian Heritage Arts Policy Branch**

National Arts Training Contribution Program for professional programs,
Assessments completed for:

1. Compagnie Danse Nyata Nyata – Contemporary African (Congo)
Dance and Music (Montreal, QU)
2. Collective of Black Artists (COBA) – Traditional West African and
Caribbean Indigenous Dance, Music and Folklore (Toronto, ON)
3. Ballet Creole School of Performing Arts – African/Caribbean
Contemporary Dance (Toronto, ON)

*** Member** of the OhioDance Board of Trustees (since 2005) Outreach
Committee, Columbus, OH

*** Faculty Committee Member**, African Studies Advisory Board, Ohio
University, Athens, OH (since 2004)

*** Founder/Co-Artistic Director**, Ohio University African Ensemble, and
Annual Concerts: Producer, Choreographer, Instructor, Performer and
Fundraiser and including, Publicity, Outreach, and costumes, Athens, OH
Athens, OH (since 2003)

*** Dance Director and Choreographer**, Azaguno, Inc. (since 2001)

2006

*** Assistant Professor of Dance**, School of Dance, Ohio University

*** Assistant Director**, Ohio University's Annual Summer Course in
African Culture Through the Arts in Ghana, lecturer, dance instructor and
choreographer (since 2005)

*** Member** of the OhioDance Board of Trustees (since 2005) Outreach
Committee, Columbus, OH

*** Faculty Committee Member**, African Studies Advisory Board, Ohio
University, Athens, OH (since 2004)

*** Founder/Co-Artistic Director**, Ohio University African Ensemble, and
Annual Concerts: Producer, Choreographer, Instructor, Performer and
Fundraiser and including, Publicity, Outreach, and costumes, Athens, OH
Athens, OH (since 2003)

*** Dance Director and Choreographer**, Azaguno, Inc. (since 2001)

*** Artistic Director/Dance Instructor, African-Caribbean Dance Work
Out**, a Bud Y Jam Production, Athens, OH

- 2005
- * **Assistant Professor of Dance**, School of Dance, Ohio University
 - * **On-site Program Assistant**, West Virginia University Summer Program in African Music and Dance, Ghana (since 1999)
 - * **Member** of the OhioDance Board of Trustees (since 2005) Outreach Committee, Columbus, OH
 - * **Faculty Committee Member**, African Studies Advisory Board, Ohio University, Athens, OH (since 2004)
 - * **Guest Professor of Dance**, West Virginia University's Annual Summer Course in African Music and Dance, Ghana (since 1999)
 - * **Founder/Artistic Director**, Ohio University African Ensemble, and Annual Concerts: Producer, Choreographer, Instructor, Performer and Fundraiser and including, Publicity, Outreach, and costumes, Athens, OH Athens, OH (since 2003)
 - * **Dance Director and Choreographer**, Azaguno, Inc. (since 2001)
 - ***Directed and Performed** with Ohio University African Ensemble in: Ohio University, School of Dance's "Homecoming" presentation, Shirley Wimmer Dance Theatre, Athens, OH, January 13
- 2004
- * **Assistant Professor of Dance**, School of Dance, Ohio University
 - * **Founder/Artistic Director**, Ohio University African Ensemble, and Annual Concerts: Producer, Choreographer, Instructor, Performer and Fundraiser and including, Publicity, Outreach, and costumes, Athens, OH Athens, OH (since 2003)
 - * **On-site Program Assistant**, West Virginia University Summer Program in African Music and Dance, Ghana (since 1999)
 - * **Guest Professor/Choreographer**, West Virginia University African Drum and Dance Ensemble, Morgantown, WV (since 2000)
 - * **Faculty Committee Member**, African Studies Advisory Board, Ohio University, Athens, OH (since 2004)
 - * **Dance Director and Choreographer**, Azaguno, Inc. (since 2001)
- 2003
- * **Assistant Professor of Dance**, School of Dance, Ohio University

* **Founder/Artistic Director**, Ohio University African Ensemble, and Annual Concerts: Producer, Choreographer, Instructor, Performer and Fundraiser and including, Publicity, Outreach, and costumes, Athens, OH Athens, OH (since 2003)

* **Dance Director and Choreographer**, Azaguno, Inc. (since 2001)

* **On-site Program Assistant**, West Virginia University Summer Program in African Music and Dance, Ghana (since 1999)

* **Guest Professor/Choreographer**, West Virginia University African Drum and Dance Ensemble, Morgantown, WV (since 2000)

* **International External Examiner**, Université du Québec à Montréal, Département de danse / Programme de maîtrise (automne)
Sujet : La Danse Contemporaine africaine

2002

* **Assistant Professor of Dance**, Denison University, Department of Dance, Visiting World Dance Professor, Granville, OH

* **Adjunct Professor of Dance**, College of Creative Arts, West Virginia University, World/Western Dance Forms, Morgantown, WV

* **Faculty Committee Member**, Denison University Black Caucus Granville, OH

* **Visiting Artist in Residence**, Ohio University, School of Dance Athens, OH (1 week, January 2002)

* **Dance Director and Choreographer**, Azaguno, Inc. (since 2001)

* **On-site Program Assistant**, West Virginia University Summer Program in African Music and Dance, Ghana (since 1999)

* **Guest Professor/Choreographer**, West Virginia University African Drum and Dance Ensemble, Morgantown, WV (since 2000)

* **Visiting Professor and Artist in Residence**, Miami University of Ohio, Oxford, OH (fall 2001 and 2002)

2001

* **Guest Professor/Choreographer**, West Virginia University African Drum and Dance Ensemble (since 2000), Morgantown, WV

* **Guest Professor**, College of Creative Arts, Department of Theater, West Virginia University (6 weeks, spring) Morgantown, WV

- * **On-site Program Assistant**, West Virginia University Summer Program in African Music and Dance, Ghana (since 1999)
- * **Dance Director and Choreographer**, Azaguno, Inc. (since 2001)
- * **Visiting Artist in Residence**, University of Toledo, Toledo, OH (summer)
- * **Visiting Professor and Artist in Residence**, Miami University of Ohio, Oxford, OH (Fall 2001 and 2002)
- 2000 * **Guest Professor/Choreographer**, West Virginia University African Drum and Dance Ensemble (since 2000)
- * **On-site Program Assistant**, West Virginia University Summer Program in African Music and Dance, Ghana (since 1999)
- 1999 * **Dance Coordinator/ Teacher** (Modern/Jazz), DeKalb School of the Arts (Performing & Visual Arts H.S.) Atlanta, GA (full-time)
- * **Teaching Specialist**, Department of Health, Physical Education & Dance, Emory University, African Dance, Atlanta, GA (one-semester)
- * **On-site Program Assistant**, West Virginia University Summer Program in African Music and Dance, Ghana (since 1999)
- 1998 * **Director, Dance Repertory Company/Dance Teacher** (Modern/Jazz), Dekalb Center for the Performing Arts, Magnet Program (Avondale High School) Atlanta, GA (full-time)
- * **Founder, Artistic Director/Producer/Administrator/ Fundraiser/Publicist/ Choreographer/Instructor/Dancer** Makpoloo Dance Initiative/Badu Dance Company, non-profit multicultural/intercultural dance and music performance and service organization, Toronto, ON Canada (since 1994)
- 1997 * **Adjunct Professor**, Department of Dance, York University, Ghanaian Dance, Toronto, ON Canada (since 1995)
- * **Adjunct Professor**, Department of Cultural Studies, York University, Ghanaian Rituals, Toronto, ON Canada (since 1995)

- * **Founder, Artistic Director/Producer/Administrator/
Fundraiser/Publicist/ Choreographer/Instructor/Dancer**
Makpoloo Dance Initiative/Badu Dance Company, non-profit
multicultural/intercultural dance and music performance and service
organization, Toronto, ON Canada (since 1994)
- 1996 * **Adjunct Professor**, Department of Dance, York University, Ghanaian
Dance, Toronto, ON Canada (since 1995)
- * **Adjunct Professor**, Department of Cultural Studies, York University,
Ghanaian Rituals, Toronto, ON Canada (since 1995)
- * **Founder, Artistic Director/Producer/Administrator/
Fundraiser/Publicist/ Choreographer/Instructor/Dancer**
Makpoloo Dance Initiative/Badu Dance Company, non-profit
multicultural/intercultural dance and music performance and service
organization, Toronto, ON Canada (since 1994)
- 1995-1996 * **Artists Leader, Ontario Arts Education Institute,**
Special Program of Arts Educators -- Work Affiliations:
1.Royal Ontario Museum 2.The National Ballet of Canada 3. Canadian
Opera Company 4.Stratford Shakespeare Festival 5.Toronto Symphony
Orchestra, Toronto/Stratford, ON Canada
- 1995 * **Adjunct Professor**, Department of Dance, York University, Ghanaian
Dance, Toronto, ON Canada (since 1995)
- * **Adjunct Professor**, Department of Cultural Studies, York University,
Ghanaian Rituals, Toronto, ON Canada (since 1995)
- * **Founder, Artistic Director/Producer/Administrator/
Fundraiser/Publicist/ Choreographer/Instructor/Dancer**
Makpoloo Dance Initiative/Badu Dance Company, non-profit
multicultural/intercultural dance and music performance and service
organization, Toronto, ON Canada (since 1994)
- * **Workshop Leader**, Professional Development for Artists Engaged in
Arts Education, Ontario Arts Council, Toronto, ON Canada
- * **Visiting Artist-in-Residence**, Metropolitan Toronto Board of African
Dance/Drum, Education, Toronto, ON Canada (since 1991)
- * **Visiting Artist-in-Residence**, Markham Board of Education, African
Dance/Drum, Toronto, ON Canada (since 1991)

- 1994 * **Founder, Artistic Director/Producer/Administrator/
Fundraiser/Publicist/ Choreographer/Instructor/Dancer**
Makpoloo Dance Initiative/Badu Dance Company, non-profit
multicultural/intercultural dance and music performance and service
organization, Toronto, ON Canada (since 1994)
- 1993 * **Founder/Artistic Director/Instructor**, Badu Dance Theatre, Inc.
Professional Dance School, African, Ballet, Modern, and Jazz forms
Toronto, ON Canada (since 1992)
- 1992 * **Founder/Artistic Director/Instructor**, Badu Dance Theatre, Inc.
Professional Dance School, African, Ballet, Modern, and Jazz forms
Toronto, ON Canada (since 1992)
- 1991 * **Artist Leader**, “Artworks” African Dance, Harbourfront Centre,
Toronto, ON (summer 1992)
- * **Artists-in-Residence**, Committee for African-American
Observances/DreamKeepers. Children’s Arts Center, Georgetown, SC
- ***Teaching Assistant**, Modern Dance (Afro-Modern), Department of
Dance, York University, Toronto, ON Canada (winter semester)
- 1990 * **Teaching Assistant**, Modern Dance (Afro-Modern), Department of
Dance, York University, Toronto, ON Canada (fall semester)
- 1987-1990 * **Adjunct Professor**, Modern Dance (Afro-Modern), Department of
Contemporary Dance, Concordia University, Montreal, QU Canada, (since
1987)
- 1986 * **Artist-in-Residence**, Choreography/Jazz Dance, Westtown School
(private school), Westtown, PA (1 semester)
- * **Dance/Recreation Teacher**, Jazz Dance, Sleighton School, reform
school for delinquent youth ages 12-18, Glenolden, PA (1 semester)
- 1982-1983 * **Artist-in-Residence**, Choreography, Modern and African Dance
technique classes, Terpsy’s (Modern Dance Club) Teaneck High School,
Teaneck, NJ

Selected International Activities:

Awards

- 1997 * Chalmers Award For Training, Choreography,
Ontario Arts Council - \$6,800.00, Toronto, ON Canada
- * Canada's Year of Asia Pacific, for Creation - duet
Odissi (Classical Indian) & Adowa (Ghanaian) \$2,000.00
Toronto, ON Canada
- 1995 * Laidlaw Foundation, Grant For Creation, Yaa Asantewa - \$3,000.00
Toronto, ON Canada
- * Canada Council for the Arts, Canada Council Arts Grant "B",
Choreography - Yaa Asantewa - \$22,000.00
Ottawa, ON Canada
- 1995 * Municipality of Metropolitan Toronto Arts Award
For: Makpoloo Dance Initiative Project Grant - \$2,500.00.
Toronto, ON Canada
- * City of North York, Arts Award, For: Makpoloo Dance Initiative Project
Grant - \$4,500.00, North York, ON Canada
- 1994 * Ontario Arts Council, Dance Initiative Award,
For Makpoloo Dance Initiative - \$8,000.00
Toronto, ON Canada
- * Municipality of Metropolitan Toronto Arts Award
For: Makpoloo Dance Initiative Project Grant. - \$2,500.00
Toronto, ON Canada
- * City of North York, Arts Award
For: Makpoloo Dance Initiative Project Grant - \$4,500.00
North York, ON Canada
- * Oman Ghana Award - Outstanding Performer, held at The Royal York
Hotel, Toronto, ON Canada, November 1994
- * Performing Arts Awards - Outstanding Performer, Jamaican-Canadian
Centre, Toronto, ON Canada, August 1994
- 1993 * Toronto Arts Council - Grant to Composer,
For Marie-Joseph Angelique Project - \$4,000.00
Toronto, ON, Canada

- * Nomination for “Outstanding Choreography”, Dora Mavor Moore Awards. Toronto Alliance for the Performing Arts annual Dora Mavor Moore Awards, Celebrating the outstanding work in the theatre, dance and opera communities in the City of Toronto) For: “Torgbewo Metrova” Toronto, ON Canada, May 1993
- 1992 * Reflections 92- Ministry of Culture and Communication, Grant for Collective Journey Project - \$500.00 Toronto, ON Canada
- * Toronto Arts Council, Grant for Collective Journey Dance Project- \$2, 0000.00, Toronto, ON Canada
- 1989 * Jeunes volontaires (*Young Volunteers*) Quebec Project Grant, Video Documentary: Women Artist Building Bridges, Montreal, QU Canada

Professional Activities

- 2013 * By Invitation: Chung Ang University – Residency – July 20-August 6 African Dance Technique, Lecture, Performance and Choreography: For Graduate and Undergraduate Students. Anseong, South Korea
- * By Invitation: National High School Of Traditional Arts. Residency: African Dance Technique, Lecture, Performance and Choreography: For High School and Middle School. Seoul, South Korea
- * By Invitation: 42nd International Council for Traditional Music, A Non-Governmental Organization in Formal Consultative Relations with UNESCO - World Conference, Shanghai, China. July 11-17: Paper Presentation
- Research for Study Abroad Program: Cuba. January 2 – 9, Havana, Mantanzas, Cienfuegos, Trinidad, San Cristobal
- 2012 * By Invitation: *ASCEN/DANSES Dance Festival. Six organizations highlight contemporary artists from the African Diaspora: Gibson Muriva – Zimbabwe, Zelma Badu-Younge Ghana, Rhodie Desire – Haiti, Ghislaine - Central Africa, Nora Chipaumire Zimbabwe and Souleymane Badolo - Burkina Faso. The Festival of Contemporary dance performance by artists of the African diaspora. Gbɔgbɔmenuwo (Spiritual Things) Thirty Minute - Solo Work. Performance: February 4 (with post-concert Artist Talk) and 5 2012, Choreographic Workshop: Master Class for Professionals dancers and other artists. Daily Sessions 9AM - 12PM, Jan. 30 – Feb. 4, 2012, Studio 303, Montreal, QU Canada.*

* By Invitation: *Concordia University, Department of Contemporary Dance Master Class – African Contemporary Dance: In conjunction with Ascen/danse Festival, February 1, 2012, Montreal, QU Canada.*

* By Invitation: Azaguno -- Dance Immersion, as part of the 24th Annual International Association of Blacks in Dance (IABD) Conference/Festival, Theatre January 26 – 29, 2012. IABD Members Showcase, Queen Elizabeth, Performance, January 27 Workshop, January 28

The IABD Conference and Festival, was a convergence of ideas and interaction bringing together people from diverse dance communities, educating on issues relevant to dance within the global dance ecology and featuring dance companies, choreographers, scholars and 500 participating dancers/dance enthusiasts from countries such as Australia, Canada, Jamaica, Cuba, Germany, UK, and others. Toronto, ON Canada.

2011 * By Invitation: Azaguno -- Majestic Drums XV: The annual Hong Kong Chinese Orchestra (HKCO) gala. Full Azaguno Presentation, Combined Presentation with HKCO (music and dance) and Workshop. Full residency November 7-13, 2011. Combined Concert: Original Music: *Africa Meets Asia*; Composed by Paschal Yao Younge; Arranged by Kong Su Leong, and *Let the Thunder of Drums Roll VII.1111*, Music Composed by: Chew Hee-chiat (Commissioned by HKCO/World Premiere). Hong Kong Cultural Centre, Concert Hall, Gala Concert: November 11 & 12 Workshop, November 8, Hong Kong, Republic of China.

* By Invitation: -- Requested/submitted for Publication — South African Journal: *Talking Drum*— editor: Betsy Oehrle Orff in Africa: *Through the Eyes of an African Dancer: Intellectualizing the Body's Movement to Music*. (July) * Paper originally requested and written for Princeton University's Third International Symposium on the Music of Africa" invited -- April 2009.

* By Invitation: Paper Presentation *Cultural Appropriation, Cultural Sharing and Ownership Through the Eyes of a Contemporary African Dancer-Choreographer in North America* Signature Panel "Cultural Adaption or Appropriation: the Role of the Dance Dramaturg in a Global Village." June 23 - For 2011 Society of Dance History Scholars conference, Dance Dramaturgy: Catalyst, Perspective and Memory, Chair. Dr. Patrick Alcedo ** *Skyped from Ho, Ghana, Presented at York University, Toronto, ON*

* By Invitation: Azaguno Performance (music & dance) 2011- 7th Taiwan International Percussion Convention, May 22-29. National Concert Hall, Taipei, Taiwan and Kaohsiung Wei-Wu-Ying Center for the Arts, Kaohsiung, Taiwan.

Countries represented in event:

France, Bulgaria, Netherlands, South Korea, Israel, Japan, New Zealand, Germany and USA (Azaguno)

* By Invitation:

7th Annual ALA Conference "African Literature, Visual Arts & Film In Local and Transnational Spaces," April 13-17, 2011 - International Conference. *The Ohio University African Ensemble Performance On: April 13th at Ohio University's Baker University Center Ballroom at 4:30*

2010

* **Presidential Visit to Ghana-- President Roderick Mc Davis**

Ohio University Delegation

Special Presentation/Dedication to President Mc Davis: Taking Flight

Performed by: National Dance Company of Ghana

Performed at: National Theatre of Ghana

* Solo Performance "Kothbiro" - By Invitation. Nuit Blanche, Toronto's all night art expo – October 2, 2010 (10PM – 5AM.) The Theatre Centre, produced by Sashar Zarif Dance Theatre and Small World Music, Toronto, ON Canada

* Invited to sit on Special Panel "Cultural Adaption or Appropriation: the Role of the Dance Dramaturg in a Global Village." For 2011 Society of Dance History Scholars conference, Dance Dramaturgy: Catalyst, Perspective and Memory, Toronto, ON

* Multi-Cultural Virtual Dance School Classical Indian, African and Western Ballet Technique: Research Team: Vincent Warren, historian, scholar and ex- premier danseur, Les Grands Ballets Canadiens, Montreal and Dr. Mamata Niyogi-Nakra , President & Artistic Director, Kala Bharati, Bharata Natya Centre, August 29, 2010, Phase Two. Montreal, QU Canada.

* "Developing African Derived Dance Movement Vocabulary for the Classroom" Ho, Ghana (Two additional presentations added July 24 – August 3, 2010 – Orff In Africa: International World Village 2010 -- Music Is Dance – Dance Is Music. Ho, Ghana.

- * *Guest Choreographer: Residency --For The National Dance Company of Ghana, July 12 – 23, 2010, Accra, Ghana.*
 - * The Arts in Multicultural Canada, Faculty Led Study Abroad – Development and Research, March 13 – 19, 2010; May 25 – May 31.
- 2009
- * The Arts in Multicultural Canada, Faculty Led Study Abroad – Development and Research, Quarter October 29 – November 2.
 - * The Chihsi Art Festival and the coming of age 16 celebration, Tainan City, Taiwan, R.O.C. August 20 – 28- (Invited by Hsieh-Ten)
 - * "Through the Eyes of An African Dancer: Intellectualizing the body's Movement to Music." Third International Symposium on the Music of Africa: Princeton University, Princeton, NJ -- Guest Speaker, April 17-18.
 - * Ballet Creole – Choreographer – African/Australian Contemporary Dance Piece. January and March 2009.
 - * Associate Director and Lecturer for the Ohio University's 4th Summer International Program in African Culture Through the Arts Music in Ghana, June 13—July 6
- 2008
- * Visiting Scholar in Residency on an exchange program as part of the project CULTURAL MOSAIC: DIVERSITY IN DANCE -- Kala Bharati, Bharata Natya Centre Montreal, Canada. Invited by Dr. Mamata Niyogi-Nakra, October 23 – 28.
 - * “Developing African derived music and dance for the classroom.” Educational Workshop, African Music and Dance, at World Indigenous Peoples’ Conference on Education “Respecting Traditions: Shaping the Future” To be held on the traditional lands of the Kulin Nation, December 7-11, Melbourne, Australia.
 - * December 11, 2008 -- Atsiagbekor (WIPCE) Solo performance and Walk of Nations, Rod Laver Arena, Melbourne, Australia (chosen by adjudication)
 - * Directed (Dance) and Performed with Azaguno at the 28TH World Conference of the International Society for Music Education (ISME 2008), Bologna, Italy, July 20-25, 2008. Teatro Manzoni, July 23
 - * Assisted Presenter, Dr. Paschal Yao Younge, Dance Demonstration Kpanlongo, at the 28TH World Conference of the International Society for Music Education (ISME 2008), Bologna, Italy, July 20-25, 2008. Accademia Belle Arti, University of Bologna, July 21

*Assistant Directed and Lectured at the Ohio University's 3rd Summer International Program in African Culture Through the Arts Music in Ghana, June 15--July 7

* Artistic Director, Acyfest International Festival in Ghana, with Featuring – The Ghana Dance Ensemble, June 27-28

* Specialist for Jury – Dance Section, Canada Council for the Arts (equivalent to the National Endowment for the Arts, USA), Ottawa, ON Canada, February 15-17

2007

* Research Tour of Australia, Melbourne, Australia December 11-29

* International Artist-in-Residence, Children Dance Theatre, African Dance, Levels: Elementary A/B (37 kids, ages 4-10), Senior Intermediate and Advanced (31 kids, ages 11-14), Driftwood Community Centre, Toronto, ON Canada, December 1

*Advisor For: Ontario Arts Council, Assessments written for Companies: Ballet Creole, and Collective of Black Artists Toronto, ON Canada, Fall 2007

* Visiting Assessor, Canadian Heritage Arts Policy Branch National Arts Training Contribution Program for professional programs. For:

Ballet Creole School of Performing Arts – African/Caribbean Contemporary Dance, Toronto, ON Canada, November 21-23

* Visiting Assessor, Canadian Heritage Arts Policy Branch National Arts Training Contribution Program for professional programs. For:

Collective of Black Artists (COBA) – Traditional West African and Caribbean Indigenous Dance, Music and Folklore, Toronto, ON Canada, November 19-20

* International Scholar Residency at Central Conservatory of Music. African Dance, Beijing, China, Nov. 4-5

* Directed Dance and Performed with Central Conservatory of Music students at “Africa Meets Asia Conference”- World Music Days - 2nd International Symposium on African and Chinese Music. Co-organized by Central Conservatory of Music, Beijing & Centre for Intercultural Musicology at Churchill College, Cambridge. Central Conservatory of Music, Recital Hall, Beijing, China

1. Opening Ceremony Nov. 6 2. Closing Finale Concert, Nov. 9

* Presentation at Africa Meets Asia Conference”- World Music Days - 2nd International Symposium on African and Chinese Music, Co-organized by Central Conservatory of Music, Beijing & Centre for Intercultural Musicology at Churchill College, Cambridge:

1. Dance Workshop: *Kponlongo* Nov. 9 2. Paper: “*African Diasporic Dance and Education Today: Global Perspectives*” Nov. 8

* Visiting Assessor, Canadian Heritage Arts Policy Branch
National Arts Training Contribution Program for professional programs.
For:

Compagnie Danse Nyata Nyata – Contemporary African (Congolese)
Dance and Music, Montreal, QU, Canada, October 26-28

* Directed Dance and performed with Percussion/Dance Ensemble Chung-Ang at the Choi Jong Sil’s 50th Anniversary Concert, YEAKDANG, The National Center for Korean Traditional Performing Arts Seoul, South Korea, August 8

* International Scholar Residency, Chung-Ang University, South Korea, July 22 –August 1

* Directed Dance and performed with Azaguno and Chung-Ang University African Ensemble at the 2nd Sacheon International Percussion Festival, Sacheon, South Korea, August 2-6

* Assistant Directed and Lectured at the Ohio University's 2nd Summer International Program in African Culture Through the Arts (Dance) in Ghana, June 11--July 2

* Artistic Director, Aza International Festival of the Arts in Ghana, Dzodze, Ghana, June 23

* Conducted African Dance & Music Workshops at, Mdo: Centre for World Music & Dance, Toronto, ON Canada, May 6-11

* Co-Director: International Conference: Performing Africa!! Visualizing Africa!! Baker Center, Ohio University, April 18-21

* Master Class for International Association of Blacks in Dance Conference/Dance Immersion Festival “Widening the Sphere” African Dance (Kpanlongo) National Ballet of Canada, Toronto, ON Canada, January 18-21

- * Solo Performance, African Dance (Atsiagbekor) International Association of Blacks in Dance Conference/Dance Immersion Festival “Widening the Sphere” Performance Presentation & Technique class. Premiere Dance Theatre & National Ballet of Canada, Toronto, ON Canada, January 19
 - * African Dance Master Class, Ballet Creole, Company Class and Professional Training Program, African Dance, Toronto, ON Canada January 17
- 2006
- * Directed and performed with Azaguno at Hsin Chu International Folk Drum Festival, Taiwan, ROC, December 14-25
 - * Directed Dance and performed with Azaguno at the 1st Sacheon International Percussion Festival, August 2-6
 - * Assistant Director, and Lecturer at the Ohio University's 1st Summer International Program in African Culture Through the Arts Music in Ghana, June 11--July 2
 - * Performer, African Culture Through the Arts: “Fume Fume” Freedom Hotel Conference Centre, Ho, Ghana, July 2
 - * Artistic Director, Acyfest International Festival in Ghana, June23-25
- 2005
- * Directed Dance and performed with Azaguno at Princeton University’s 2nd Annual International Symposium on the Music of Africa, Dec. 9-10
 - * Remounted/Directed/Performed solo work “Marie-Joseph Angelique” for seven. Addition of original composition, Dr. Paschal Younge. Presented at The Congress on Research in Dance (CORD) International Conference: Dance and Human Rights, Nov. 10-13, Université du Québec à Montréal, Canada, Piscine Theatre Nov. 12
 - * Directed/Organized International Performance Presentation /Exchange with Concordia University (CU), Department of Contemporary Dance. Five Ohio University, School of Dance, student presented original works at CU Dept. of Contemporary Dance Black Box Theatre, Montreal, QU Canada, November 11
 - * Arranged/Organized Private Mask Atelier for Ohio University, School of Dance Students at Peau d’âme, with Visual Artist, Francis Dubois Torres, Montreal, QU Canada, November 9 -10

* Performance at the first “Africa Meets Asia Conference”-Dialogue Between China and Africa in Music and Halim El-Dabh Symposium at the Central Conservatory of Music, Beijing China, October 16-22, 2005: A Concert of Chinese and African Music (and Dance) Showcase. Beijing, Republic of China, October 20, 2005

* Presentation: at the first “Africa Meets Asia Conference”-Dialogue Between China and Africa in Music and Halim El-Dabh Symposium at the Central Conservatory of Music, Beijing China, October 16-22, 2005:

1. Lecture - Topic: “*Ewe Culture as Express in Ghana West Africa: From the Village to the Stage -- Atsiagbekor*”.

2. Dance Workshop – “*Pan-African Dance Warm-up*”

* Performance, Rhythms of Africa, Traditional Dance and Music, Freedom Hotel Conference Centre, Ho, Ghana, July 30

* Performance/Choreographic Collaboration, Dancers for Peace: “Harmony and Chaos” Yogic-Bharatanatyam, Dervish-Sufism, Mexican Native Shamanism, Traditional Ghanaian, and Grief Rituals from East and West (Spain) dance forms. Winchester Street Theatre, Toronto, ON Canada, January 28-29

2004

* Choreographic Collaboration/Creation lab Open House, Dancers for Peace: “Harmony and Chaos” Yogic-Bharatanatyam, Dervish-Sufism, Mexican Native Shamanism, Traditional Ghanaian, and Grief Rituals from East and West (Spain) dance forms. Studio 585, Toronto, ON Canada, December 19

* Directed Dance and Performed with Azaguno at Taiwan International Drum Festival, Tainan City, August 4-16, 2004

*International Guest Artist Residency, Cercle d'Expression Artistique et Compagnie Nyata Nyata, Tambour et Danse, Congo, Ghana, Director Zab Maboungou, Montréal, QU Canada. Residency: Ghanaian Traditional & Contemporary Dance Forms, July 6-17

* Guest Professor, Summer International Program in African Music and Dance, Ghana, June 12-July 9 (departed July 4)

* Artistic Director International Augustine-Catherine Younge Memorial Music (and Dance) and Cultural Festival, Dzodze, Ghana, June 25- 27

* Directed Dance and performed with AZAGUNO, National Taiwan (five-city) Performance Tour (including Taiwan’s National Concert Hall in Taipei) Ju Percussion Foundation Production, May 29- June 7

- * Directed and performed with AZAGUNO at danceImmersion International Showcase/Festival, Harbourfront Centre Theatre, Toronto, Canada, April 22-26
- * Discussion on Dances from the African Diaspora “Talk Back” Session, danceImmersion, Harbourfront Centre Theatre, Toronto, ON Canada, April 24
- 2003 *Guest Speaker, Wendy Michener Symposium: Exploring Canada's African Dance Heritage, Presentation – “African Diasporic Dance and Education Today: Global Perspectives” York University, Toronto, ON Canada, November 17
- * Directed and performed with AZAGUNO at Princeton University; International Symposium on the Music of Africa, October 10
- 2002 * Director’s Assistant (Director: Dr. Paschal Yao Younge) Annual Summer Course in Cuban Music and Dance, Havana, Matanzas and Madruga, Cuba, August 4-18.
- * Guest Professor, 8th Annual Summer Course in African Music and Dance, University of Ghana, June 26-July 18, also in 1999, 2000 & 2001
- * Guest Instructor/Choreographer, Taipei Arts International, Taiwan Dance Festival 2002, Taiwan University of the Arts, Taipei, Taiwan, July 7-27
- * International Performing Artist, Solo African Dance (Atsiagbekor) Taipei Arts International, Taiwan Dance Festival 2002, Taiwan University of the Arts, Taipei, Taiwan, July 26
- * Performer, 2002 Korea World Folk Festival, International, June 2
- * Performer with AZAGUNO Seoul International Drum Festival & FIFA World Cup Opening Ceremonies, Seoul, South Korea, May 25-June 7
- 2001 * Guest Performer/Choreographer, West Virginia University African Ensemble, Seoul International Drum Festival, Seoul, South Korea, October 23-29
- * Research Tour of Taiwan, August 1 - 8
- * Research Tour of Cuba, March 23 - 30
- 2000 * Guest Professor, West Virginia University’s Annual Summer Course in African Music and Dance, Ghana (since 1999)

- 1999 * Director's Assistant, West Virginia University's Annual Summer Course in African Music and Dance, Ghana (since 1999)
- 1998 * Solo Performing Artist at danceImmersion International Showcase/Festival, Harbourfront Centre Theatre, Toronto, ON Canada, Annually held in February (since 1995)
- 1997 * African Dancer/Choreographer: The Montreal Jubilation Gospel Choir - Concert, Director-Trevor Payne, St. James United Church, Montreal, QU Canada (December 1997)
- * Collaborative Work, Odissi (Classical Indian) and Ashanti (Ghanaian)/Pan African "Mata-Metrova", Series 808, Toronto, ON Canada, November 1997
- * Duet with Elizabeth Langley, Improvisation/Collaboration, Randy Glynn's Studio, Granville Ferry, Nova Scotia, Canada, August 1997
- * Solo Performing Artist and Duet with Sara Renelique, Tangente, "Acendanse", Director - Dena Davida. L'Agora de la Danse Theatre, Montréal, QU Canada, April 1997
- * Choreographer (Choreo-poem)/Solo Performing Artist (with poet, Sophia Daley) at danceImmersion International Showcase/Festival, Harbourfront Centre Theatre, Toronto, ON Canada Annually held in February (since 1995)
- 1996 * Solo Performing Artist and Duet with Sara Renelique, at danceImmersion International Showcase/Festival, Harbourfront Centre Theatre, Toronto, ON Canada, Annually held in February (since 1995)
- *Performance Presentation, International Conference on Dance Research, Mexico City, Mexico December 1996
- * Directed, Performed and Conducted Workshop with Badu Dance Company at Canada Dance Festival- Produced by Cathy Levi, Ottawa, ON Canada, June 1996
- * Directed, Performed and Conducted Workshop with Badu Dance Company at Peterborough New Dance Festival, Curator/Producer Bill Kimball, Peterborough, ON Canada, April 1996
- * Directed, Performed and Conducted Workshop with Badu Dance Company at Dancing on the Edge Festival, Director - Donna Spencer, Firehall Art Centre, Vancouver, BC, Canada April 1996

- *Directed, Choreographed for, Performed with Badu Dance Company, in Makpoloo Dance Initiative's production of "Yaa Assantewa" - Leah Posluns Theatre Art, North York, ON Canada & Premiere Dance Theatre, Toronto, ON Canada, January 1996
- 1995-1996 * Guest Instructor For: The Canadian Children's Dance Theatre, W. African Dance, Toronto, ON Canada, September 1995 – April 1996
- 1995 * African Dancer Performer: The Montreal Jubilation Gospel Choir - Concert, Director-Trevor Payne, St. James United Church, Montreal, QU Canada (December 1995)
- *Committee Member, Dance Ontario Board of Directors, (1 term) Dance Ontario (a provincial service organization for dance) Toronto, ON Canada
- * Performer, Theatre Production of: Lambton, Kent, and Other Vistas, Play by Andre Alexis, Directed by: Ross Mason Choreographed by: Laura Taler, Tarragon Theatre, Toronto, ON Canada, October
- * Solo Performing Artist - African Dance, National Ballet of Canada's "Chance to Dance" Festival, Harbourfront Centre, Toronto, ON Canada August 1995
- * Guest Instructor, African-Contemporary Dance, University of Ghana, Institute of African Studies, The Ghana Dance Ensemble, August 1995
- *Choreographic Research for: "Yaa Asantewa" with Professor Albert Mawere Opoku, University of Ghana, Institute of African Studies Research Areas: Agogo, Kumasi, and Legon in Ghana, August 1995
- * Directed, Choreographed for, Performed with Badu Dance Company, in du Maurier LTD's "Concert Stage", Directed by Don Shipley, Capital Theatre, Moncton, New Brunswick, Canada and aired on Canadian Television (CTV- Network) May 1995
- * Directed, Choreographed for, Performed with Badu Dance Company, in Milk International Children's Festival, Directed by Don Shipley, Harbourfront Centre, Toronto, ON Canada, May 1995
- * Solo Performing Artist, Conducted Workshop at Dancing on the Edge Festival, Director - Donna Spencer, Firehall Art Centre, Vancouver, BC, Canada April 1995
- * Solo Performing Artist, Spring Arts Festival, Director - Andy McKim, Tarragon Theatre, Toronto, ON Canada, April 1995

* Live Dance Performance and Interview with Badu Dance Company at Morningside Canadian Broadcasting Company – Radio Station (CBC-Radio), Broadcaster - Peter Gzowski, Toronto, ON Canada, April 1995

* Performed with Badu Dance Company, at the Peter Gzowski Invitational, Golf Tournament for Literacy, Gala Event, The Red Barn Theatre, Jackson's Point, ON Canada, April 1995
- *Additional Artists included: Karen Kain (National Ballet of Canada), Bare Naked Ladies, Graham Green (Actor) et al.*

* Solo Performing Artist and African Dance Workshop, Dancing on the Edge Festival, Director - Donna Spencer, Firehall Art Centre, Vancouver, BC, Canada April 1995

* Solo Performing Artist, Art Gallery of Ontario - African Heritage Celebration, Toronto, ON Canada, February 1995

* Solo Performing Artist at dance Immersion International Showcase/Festival, Harbourfront Centre Theatre, Toronto, ON Canada, Annually held in February (since 1995)

* Directed, Choreographed for, Performed with Badu Dance Company in Dancers for Life, Co-Directors -- Laura Taler & Julia Sasso, Royal Alexandra Theatre, Toronto, ON Canada, January 1995

1994

* Guest Performing Artist with The Flaming Dono Drum and Dance Ensemble Director: Joseph Ashong, in Milk International Children's Festival, Directed by Don Shipley, Harbourfront Centre, Toronto, ON Canada, May 1994

* Choreographer/Performer. Duet with Sharon Harvey, Tangente, "Acendanse", Director - Dena Davida. L'Agora de la Danse Theatre, Montréal, QU Canada, April 1994

* Directed, Choreographed for, Performed with Badu Dance Company in First Night Toronto, Metropolitan Toronto Convention Centre, John Bassett Theatre, Toronto, ON Canada, December 1994

* Choreographer/Performer, Duet with Sharon Harvey, for Dance Ontario's danceALCHEMY production, Directed by, Mimi Beck, Betty Oliphant Theatre, Toronto, ON Canada. October 1994

* Directed, Choreographed for, Performed with Badu Dance Company, in Makpoloo Dance Initiative's production of "Marie Joseph Angelique" at Ford Centre for the Performing Arts, North York, ON Canada & Premiere Dance Theatre, Toronto, ON Canada, September 1994

- * Directed and Performed with Badu Dance Company at the World Championship of Basketball, Opening Ceremony, Nathan Phillip Square, Toronto, ON Canada, August 1994
 - * Performed with Badu Dance Company at Ontario Place, Science Centre, Toronto, ON Canada, August 1994
 - * Performed with Badu Dance Company at Skylight Theatre Summer Festival, North York, ON Canada, August 1994
 - * Solo Performing Artist in DanceWorks 81 “Articulated Fusion Works”, du Maurier Theatre Centre, Toronto, ON Canada, November 1994
- 1993
- * African Dance Choreographer For: The Montreal Jubilation Gospel Choir - Concert, Director-Trevor Payne, (December 1993)
 - * Directed, Choreographed for, Performed with Badu Dance Company in First Night Toronto, Bell Canada Enterprises Building (BCE) Toronto, ON Canada, December 1993
 - * Directed/Choreographed/Performed: Collective Journey Artists/Groups - - Badu Dance Company (African), Sara Renelique (Afro-Ballet Fusion), Maria Garcia (Moroccan), Latin American Winchester Street Theatre. Toronto, ON Canada March 1993
 - * Solo Performing Artist, Harbourfront Centre Festivals, Premiere Dance Theatre, Toronto, ON Canada October 1993
- 1992
- * Solo Performing Artist, Harbourfront Centre Festivals, Harbourfront Centre, Toronto, ON Canada, July 1992
 - * Solo Performing Artist, African Dance, “Festival of Folklore:” Art Gallery, McMichael Canadian Art Collection, Kleinberg, ON Canada December 1992
 - * Collaborative Duet with Kathak dancer, Deepti Gupta (Classical Indian/Ghanaian) “fFIDA” Festival, Dir. Allen Kaeja, “Rhythmic Cycles” Winchester St. Theatre, Toronto, ON Canada, August 1992
 - * Choreography presented/performed in “World of Music Art & Dance” (WOMAD) Festival, Harbourfront Centre, Toronto, ON Canada, July 1992
 - * Solo Performing Artist, African-Contemporary, The Third International NCA Conference “CELAFI Festival” Harbourfront Centre, Toronto, ON Canada, July 1992

- * Solo Performing Artist - Atisagbekor, A.D.U.C.C. Danscene '92, National Dance Festival, Burnaby, British Columbia, Canada April 1992
 - * Guest Panelist, Topic: Cultural Appropriation, -A.D.U.C.C. Danscene '92, National Dance Conference, Simon Fraser University, Burnaby, British Columbia Canada, April 1992
- 1991
- * Performer in "The Last Super at Uncle Tom's Cabin/The Promised Land" Bill T. Jones/Arnie Zane & Company, Premiere Dance Theatre, ~April 1991
 - * Guest Instructor, African-Contemporary Dance, University of Ghana, Institute of African Studies, The Ghana Dance Ensemble, Legon, Ghana, September – December 1991
 - * Solo Performing Artist/Conference Finale Performance Presentation, International Conference on Dance Research, Moreilla, Mexico, December 1990
- 1989
- * Guest Performer in, Rhythm of the World Festival, International Festival, Director - Koko Amartefio, Montreal, QU Canada, July 1989
 - * Guest Performer in, Seguin & Company, & Ya Ya Dialo, "Tam Tam Plus", Spectrum Theatre, Montreal, QU Canada, May 1989
 - * Administrator for: Women Artist's Building Bridges, Television Special on Important Woman in the Arts Montreal, QU Canada
- 1988-1990
- * Montreal Jubilation Gospel Choir (MJGC)– Concert, Director-Trevor Payne, The Montreal Jubilation Gospel Choir (Caribbean/African/French Canadian/African American/Canadian) Performed for: heads of state, including Nelson Mandela, & Queen Elizabeth II; and artists including, Céline Dion, Foreigner, New Kids on the Block, Michael Bolton & Ray Charles. Solo/Group Vocalist (soprano and alto voice) Selected venues:
 1. Festival International de Jazz de Montréal
60,000 people in attendance (Montreal, QU Canada)
 2. Gospel Celebration, St. James United Church,
3,000 people in attendance (Montreal, QU Canada)
 3. Moers Jazz Festival – International Jazz Festival
6,000 people in attendance (Moer, Germany)
 4. Montreal Jubilation Gospel Choir, Tour – Germany
Frankfurt, Cologne, National Television
 5. Festival of Light and Sound, New York City
2,000 people in attendance (New York City)

**Selected National Activities:
Professional Activities**

- 2013 * **University of Connecticut**, Residency: African, Latin American, Caribbean Dance (lectures, dance technique, performances and concert) undergraduate-level, Storrs, CT. August 20– October 29, 2013.
- * **Trevor Day School**, African Dance Performance/Workshops, Private School, all levels, New York, NY, May 27-29, 2013.
- 2012 * For Ohio University College of Fine Arts
 Chair of Recruitment: School of Dance
 October: Experience the Arts – Atlanta, GA site visit.
 October: Experience the Arts – Interlochen, MI site visit
- * By Invitation: Visiting Artist - Lectures, Master Classes, Performance Sankofa African Dance and Drum Ensemble, State University of New York: Brockport, Department of Dance (department dance company) Performance: Hartwell Theater, April 22-29, 2012, Brockport, New York.
- * By Invitation: Visiting Artist - Choreography, Lectures, Master Classes For: Sankofa African Dance and Drum Ensemble, State University of New York: Brockport, Department of Dance, (department dance company) and Rochester, NY community. February 15 – 21, 2012.
- 2011 * By Invitation: Visiting Artist - Lectures, and Master Classes For: Sankofa African Dance and Drum Ensemble, State University of New York: Brockport, Department of Dance, and Rochester, NY community. October 19 – 21, 2012.
- 2010-2011 * By Invitation: Shanghai Parade & First Day International Festival at Lewisburg, WV Workshops, performance with *AZAGUNO-- The City of Lewisburg West Virginia* – Awarded Best Performance Group, December 31, 2010 & January 1, 2011.
- 2010 * Azaguno Performance, South Charleston High School, Charleston, WV. 2 Performances, February 19, 2010.
- * Azaguno Performance, Anderson International Festival, Anderson, South Carolina, January 30, 2010.
- * 2010 Joint Conference of the American Society for Theatre Research and the Congress on Research in Dance (2009 - 2010.)
- 2009 * Lotus Blossoms Festival, Bloomington, Indiana (Invited) March 23 – March 27.

- 2008 * Montgomery County Arts & Cultural District (MCACD)
Individual Artist Fellowship Panelist, fiscal year 2009 - Performing
Dayton, OH, September 8, 2008
- * Popular Culture/American Culture -- Asian Performing Arts and Popular
Culture. Paper presentation "*A parallelism: African and Asian Performing
Arts*" San Francisco, CA, March 19 – 22
- * Guest Scholar and Artist Residency Solo Performance/Master Class/
Dance Panelist, Middle Tennessee State University, Murfreesboro, TN.
"Freed Voices Project" Concert, January 15 – 21
- 2007 * International Scholar and Guest Artist Residency: Thiel College,
Greensville, PA February 19-23
- 2006 * Guest Scholar and Artist Residency Commissioned Choreographic Work
/Master Classes, Middle Tennessee State Dance Theatre, Middle
Tennessee State University, Murfreesboro, TN. "Freed Voices Project",
November 15-21, 2006
- * Directed/Performed (Trio) 35th Anniversary Celebration, Terpsy's
Terpsichorean Modern Dance Club, Teaneck, NJ (February 19)
- 2005 * San Diego – Presenter at: Popular Culture Association & American
Culture Association/ Section: Dance & Culture, San Diego, CA, March
23-26, 2005
- Topic: "*African Diasporic Dance and Education Today:
Global Perspectives*"
- * Guest Artists Residency, Bowdoin College, "Performance of three
Master drummers and Dancers from Ghana, Atsiagbekor, Kpanlongo and
Gahu" (demonstration- performance) Brunswick, Maine, March 5
- * Residency/Performance with Azaguno, Northern Kentucky University,
Greaves Concert Hall, Highland Heights, KY, Feb. 24-25
- * Directed/Performed with Ohio University African Ensemble in "A
Concert of African Music and Dance" 10th Anniversary Celebration. Dir.
by Dr. Paschal Yao Younge, Lyell B. Clay Concert Theatre, CAC,
Morgantown, WV, February 20
- * Residency and Performance with Azaguno, Southern Illinois University,
Sponsored by School of Music & Fine Arts. Shryock Auditorium,
Carbondale, IL, February 7-12

* Florida – Presenter at: Annual Florida Music Educator’s Association (FMEA) In-Service Conference in World Music and Dance, Tampa, Florida. World Music Awareness Workshop: January 7-9

Topic: *Developing African Dance Movement for the Classroom*

2004

* Guest Professor - Discussion on African Dance, Special Lecture For Honor Students and Middle Tennessee State University Radio Murfreesboro, TN, November 2004

* Guest Performer: West Virginia University African Ensemble Tour, dancer & percussionist -- The Pennsylvania State University- Fayette Campus, Union Town, PA, August 19

* Performance, West Virginia Fine Arts Institute, West Virginia University, Morgantown, WV, June 23

* Workshop West Virginia Governor's School of the Arts, West Virginia University, Morgantown, WV, June 2004

* Directed/Performed with Azaguno, YWCA, Free – Community African Dance and Drum Concert, Parkersburg, WV, May 2004

* Guest Performer: West Virginia University African Ensemble Tour, percussionist Lakeview Resort & Scanticon Conference Center, Morgantown, WV, April 2004

* Guest Performer, West Virginia University, Annual World Music Concert, Morgantown, WV, April 15

* Directed and Performed with Ohio University African Ensemble, at West Virginia University, World Music Center “A Concert of African Music and Dance” 10th Anniversary Celebration. Guest performer, choreographer. Dir. by Dr. Paschal Yao Younge, Lyell B. Clay Concert Theatre, CAC, Morgantown, WV, February 22

* Performance with WVU African Ensemble, WVU Parents Club, CAC, February 21

- * Florida – Presented at: Movement R(Evolution) Dialogues: Contemporary Performance In and Of Africa. The Gwendolen M. Carter Conference in African Studies and 2004 Congress on Research in Dance Special Topics Conference, Director: Joan Frosch, Gainesville, FL, February 10-14, 2004
- Topic: “Ewe Culture as Expressed in Ghana West Africa: From the Village to the Stage-- Atsiagbekor.”*
- 2003
- * Guest Choreographer/Instructor: WVU African Ensemble Annual Concert, West Virginia University, Morgantown, WV (2003-2004)
 - * New Orleans – Presenter For: Popular Culture Assoc./American Culture Assoc., New Orleans, LA April 16-19, 2003
- Topic: “Ewe Culture as Expressed in Ghana West Africa: From the Village to the Stage to the West”*
- * Master Class, African Drum & Dance, Symposium: Cultural Catalysts: Making Changes, Raising Awareness, Denison Uni. (February)
 - * Director/Performer Creole Africaine --A Concert of African Music and Dance, Denison University African Repertory, Denison University, Dept. of Dance, Granville, OH, February 28- March 1
 - *Guest Performer, West Virginia University, World Music and African Music & Dance Concerts, annual two-hour concert, Morgantown, WV, February (2000)
- 2002
- * Director/Performer in AZA! --A Concert of African Music and Dance, Denison University African Repertory, Denison University, Department of Dance, Granville, OH, November 15-16
 - * Africa Music and Dance Clinic at Miami University of Ohio, Oxford, OH, October 6
 - * Guest Teacher, African Dance, DeKalb School of the Arts, High School of Performing Arts, Atlanta, GA (April)
 - * Visiting Artist in Residence, Traditional and Contemporary African Dance, Ohio University, School of Dance, Athens, OH, January
- 2001
- * Guest Performer, West Virginia University, World Music and African Music & Dance Concerts, Two hour concert, Morgantown, WV, February (2000)
 - * Performer, Duquesne University, Pittsburgh, September 4 and 5

- * Visiting Lecturer and Artist in Residence, Southern Illinois University Carbondale, IL. February 18-26
- 2000 * Visiting Lecturer and Artist in Residence, Miami University of Ohio, Oxford, October 28- November 5
- 1987 * Performer – Off Broadway and National Tour (dancer-singer) Sweet Saturday Night, Producer -- Gordon Crowe, Dance Director -- Abdel Salaam, African and African American Dance Forms, New York, NY January –March 1987
- 1986-1987 * Performer -- Forces of Nature Dance Theatre, African and Modern Dance -- Director Abdel Salaam, New York, NY
- 1985-1986 * Performer -- The Philadelphia Dance Company (Philadanco), Director -- Joan Myers Brown. Worked with Choreographers: Gene Hill Sagan and Louis Johnson, Philadelphia, PA

Selected Regional Activities:

Awards

- 2012-2013 * **Kennedy Lecture Series** Co-Sponsorship Grant – For Nuit Blanche Athens, Nocturnal Arts Festival, Project Support
- * **The Aesthetics Technology Lab Visiting Artist Fund**, School of Dance – For Nuit Blanche Athens, Nocturnal Arts Festival, For Guest Artist Edouard Lock
- * **Division of Student Affairs, Office of the Dean of Students UFund** For Nuit Blanche Athens, Nocturnal Arts Festival, Project Support
- * **Arts for Ohio** – Nuit Blanche Athens, Nocturnal Arts Festival Project Support
- * **Arts for Ohio** - World Music and Dance Festival and Concert Project support
- 2011-2012 * COFA 75th Anniversary Visiting Artists and Scholars Fund: School of Dance: Visiting Artist, Chair.
- * The Aesthetics Technology Lab, Visiting Artist Fund: School of Dance: For Guest Artist - Allen Kaeja,
- * Arts for Ohio: World Music and Dance Concert (Athens, OH.) Co-Applicant – Paschal Yao Younge

- * COFA 75th Anniversary Visiting Artists and Scholars Fund: World Music and Dance Concert (Athens, OH.) Co-Applicant – Paschal Yao Younge
- 2010- 2011 * Arts for Ohio: World Music and Dance Concert (Athens, OH.) Co-Applicant – Paschal Yao Younge
- 2009 * Arts for Ohio: Euro-African Contemporary Dance Concert Featuring Cathy Sharp Dance Ensemble (Basel, Switzerland) and Azaguno (Athens, OH.) Co-Applicant – Marina Walchli
- * African Studies:
WIPCE Conference Presentation, Melbourne, Australia
Euro-African Contemporary Dance Concert Featuring Cathy Sharp Dance Ensemble (Basel, Switzerland) and Azaguno (Athens, OH.)
- * **2009 NAACP For Excellence in Faculty Academics and Research IMAGE AWARD**
- 2008 * **Arts for Ohio**, College of Fine Arts “Mother Africa” Symposium
Co-directed with Dr. Paschal Younge, June 2008 -- \$15,000.00
- * **Ohio Arts Council** Individual Excellence Award for Choreography --
April 2008 -- \$5,000.00 (minus cutback rate)

Selected Professional Activities:

- 2013 * ARFTG 82nd Microwave Measurement Conference – Azaguno
Performace. *Characterization, Modeling, and Design of RF and mm-Wave Devices and Circuits*. The Blackwell Inn and Conference Center; The Ohio State University, Columbus, Ohio, November 20
- * **VSA-Ohio**. The State Organization on Arts Disability: Performance and Workshop, VSA Ohio works to promote the enrichment of art for all abilities across all artistic mediums. Ohio University, Ridges Aud. May 2013, Athens, OH
- * **Black Dance in Canada** - Preliminary Research/Meetings for Book on Black Dance in Canada, Toronto ON & Montreal, QU Canada. April 18 – 21 & November 11-19
- * **Marie-Joseph Angelique** - Preliminary Research/Meetings for Dance Drama Video Recording, Montreal, QU Canada. April 18 – 21 & November 14-18

* **Inside/Outside Art Talks** – Guest Speaker, Kennedy Museum of Art at Ohio University, By Invitation, 5:30 – 6:30, Christine Demler Brown Center for Art, Thursday, May 2.

* **Walking with Pearl ... Africa Diaries, Group A & B. Rehearsal.**

Director, Tour Organizer, School of Dance, Tour/Performance.

- Ohio Dance Festival, Ballet Met Performance Space

Columbus, OH, Saturday April 27

- Nuit Blanche Athens, Athens, OH, April 6, 2013

- Aza African Music and Dance Concert, Athens, OH, April 5, 2013

- School of Dance, Winter Dance Concert, Athens, OH, February

* **10th Annual Aza!! African Music and Dance Concert**, -- April 5

Co-Producer/Director/Performer, , Ohio University, Templeton-Blackburn Alumni Auditorium, Athens, OH

* **First Nuit Blanche Athens Arts Festival** -- April 6-7

A Nocturnal Arts Festival Celebrating local and international visual and performing guest artists. Co-Producer/Director/Performer/Fundraiser

* **Azaguno Performance**

Arcadia and Van Buren Schools – March 21-22

230 Attendees (Grades 4-12 Students and Teachers)

* **South Point High School**, South Point, OH -- March 14:

* **Ohio University Southern**

Riffe Building, 1st Floor Rotunda -- March 14

* **National Resource Center Evaluation Conference**, February 27

Ohio State University, Special Performance, Blackwell Inn Ballroom

* **3rd World Music and Dance Festival** January 27 – February 3

Co-Producer/Director/Teacher

* **3rd World Music and Dance Concert** Feb. 2

Co-Producer/Director/Performer

2012

* **By Invitation: Firestone High School Adjudication**, Akron, OH, December 17

* **Black Dance In Canada, Book Research** – Toronto and Montreal October 29 – Nov. 5.

* By Invitation: Athens International Street Fair: Performance by Azaguno, African Ensemble and Steel. Date Saturday, May 19th 2012, Athens, OH.

* Co-Director and Co-Producer: Eighth Annual AZA!! African Dance and Drumming. A concert of Traditional and Contemporary. Guest Artists: Guest Artist's Samba Diallo, and Sogbety Diamonde from Cote d'Ivoire and Eric Fountain of Mannette Steel. Friday, May 4, 2012, Group Work, Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH.

* By Invitation: McCormick Elementary – Azaguno African Ensemble - Performance and Workshop. PTO Sponsored Assembly Interactive session (600 students) March 29, and 30, 2012 Loveland, OH.

* Ohio University, School of Dance, Winter Dance Concert. Azaguno Performance "Taking Flight" Templeton-Blackburn Alumni Memorial Auditorium, March 2 & 3, 2012, Athens, OH.

* By Invitation: Ohio University Southern Campus - Diversity Lecture & Performance Series: Riffe Center, Mains Rotunda, Azaguno Concert, February 23, 2012 and Ironton High School, Assembly Performances Ironton High School Auditorium, February 24, 2012, Ironton, OH.

* Co-Director and Co-Producer: Second Annual Ohio University World Music and Dance Festival: February 1 to 12 various locations. Second Annual Ohio University World Music and Dance Concerts - 1. Global Excursions Concert: February 10, Ohio University's African Ensemble, Gamelan Ensemble, Samba Batucada Ensemble, Taiko Ensemble, Korean Ensemble. 2. Fisk Jubilee Singers, February 11 Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH.

2011

* By Invitation: Bexley Middle School, Assembly Performances - Azaguno, School-wide, Dec. 5, 2011, Bexley OH.

* By Invitation: Opening of New Walter International Education Center, May 14. *Performance with -- Ohio University African Ensemble For Ribbon Cutting Ceremony Dignitaries in attendance President Roderick McDavis, Executive Vice President/Provost Pam Benoit, Executive Director of the Center for International Studies Dan Weiner Donations made by: Robert D. Walter and Margaret M. Walter*

* Co-Director and Co-Producer: AZA!! African Dance and Drumming. A concert of Traditional and Contemporary. Guest Artist: Concert Pianist: Dr. William Chapman Nyaho. April 29, 2011. Templeton Blackburn Memorial Auditorium.

* Presentation: Lecture-Demonstration – African Pianism/How to be a Professional Artist: William Chapman Nyaho April 28, Shirley Wimmer Theater, Athens, OH

* Viewing Performance Lecture Demonstration: Aza Concert presentation April, Shirley Wimmer Theater, Athens, OH

* Co-producer/director, choreographer/dancer
Ohio University's First Annual World Music & Dance Festival, February 7-12, 2011 *Celebrating Diversity & International Life at OU*.

Workshops, symposia, panel discussions: presented: Taiko, Samba drumming workshops Taught: Salsa, Meringue, Samba and Highlife workshop. Presented: Indonesian gamelan ensemble workshop. World Music & Dance Concert - February 11 “International Food Throw down” February 12. Event sponsored by: Arts for Ohio, College of Fine Arts, African Studies Program, Center for International Studies, Office of Education Abroad, School of Music, School of Dance, Office of Multicultural Programs, East Asian Studies, Southeast Asian Studies Program, Latin American Studies Program, International Student Union, Office of the Vice Provost for Diversity, Access and Equity, International Student and Faculty Services and Azaguno, Inc. Southeast Asian Studies Program.

* **By Invitation: Musical Notes for Various Folks: World Music and Dance Libraries' Diversity Committee's Culture Showcase “Musical Notes for Various Folks: World Music & Dance”** *The Ohio University African Ensemble, February 9 at 2:00 PM, Friends of the Libraries Room, Alden Library, Athens, OH*

2010

* Invitation to: Columbus Museum of Art's *Creativity Summit*
Topics:

Ohio's arts and education initiatives
special guest, Steve Seidel, Director of Arts in Education at Harvard, discuss the influential report, *Qualities of Quality: Understanding Excellence in Arts Education* and Michael Chabon

Imagination Conversation panel discussion moderated by Steve Seidel.

Panelists include:
Dr. Tim M. Berra, Professor Emeritus of Evolution, Ecology, and Organismal Biology at The Ohio State University

Chris Coburn, Executive Director, Cleveland Clinic Innovations

Antwone Fisher, director, poet, lecturer, college professor, movie producer and screenwriter

Althea Harper, Project Runway Season Six Finalist
Michael Weiss, President, CEO and Director of Express, Inc.
Peter Cunningham, the U.S. Department of Education's assistant secretary for communications and outreach.

Discussion on the President's education reform plan and how innovation and creativity fit into initiatives aimed at fostering a twenty-first-century learning environment.

*. Azaguno Performance, Red Cross Dancing with the Athens Stars, Fund Raising Event, Athens, OH (raised \$29,000.) Nelson Commons, May 22, 2010.

* Co-Director and Co-Producer: AZA!! African Dance and Drumming. A concert of Traditional and Contemporary. April 30, 2010. Templeton Blackburn Memorial Auditorium.

* Azaguno Performance, Africa Network Event, Africa in an Interdependent World Conference. Slayter Hall, Denison University, Granville, OH, April 17, 2010.

* 2010 American College Dance Festival Association (ACDFA) East-Central Conference, African Dance, Ridges Auditorium, Ohio University, Athens, OH, March

* Ohio University African Ensemble Performance, Zion Baptist Church, Pre-Black History Month Concert, , Cincinnati, OH, January 27, 2010

* Ohio University African Ensemble Performance, Ohio Music Educators Association (OMEA) Professional Development Conference. Millennium Cincinnati Hotel, Pavilion. January 28, 2010. 2010

2009

* Director/Producer/Performer: Moving Bodies: Euro-African Contemporary Dance Concert – Transforming the way we see dance. Cathy Sharp Dance Ensemble and Azaguno. October 3, 2009 Templeton Blackburn Memorial Auditorium

* Coordinator: Cultural Exchange -- Basel, Switzerland and Athens, Ohio United States. Workshops, Lecture-Demonstration, Performance, Receptions (for Adults and Children.) Ohio University, School of Dance, Eclipse Company General Store, ArtsWest, Azaguno (Athens) Village Productions (Amesville, OH), Bon Vie Bistro (Columbus, OH.)

- * Mother Africa, African Arts Symposium & Concert. Ohio University, Athens, OH. May 2.
 - * African Dance, OhioDance Festival: Dance Matters: Moving Images April 4.
 - * Neal Marshall Black Cultural Center, Indiana University, March 23.
 - * "Including Children Conference" Athens, OH, March.
 - * African Dance, South Charleston High School, March 4.
- 2008
- * Casa Nuevo, Athens, OH, November 9.
 - * Dance Forms of the African Diaspora, Course. African Dance, Ohio State University, Columbus, OH. October 17, 2008.
 - * Organized Fundraising Event "A Day of Azaguno" offering free classes/performances in African Music and Dance to the Athens community. Event was supported by the Athens community through individual pledges. Held at ARTS/West Theatre and Athens Pyramids, Athens, OH June 7
 - * Co-Director: AZA! Gathering Footprints Lost in the Sands of Time: The Story of Africa: A Dance Drama, Ohio University, April 26
 - * Master Class -- African Dance, For: Honor Band and Choir Festival, Baker University Center, Athens, OH January 11-13
- 2007-2008
- * Co-Directed, Ohio University African Ensemble 2020, Outreach program for Children ages 5-12, Athens, OH
- 2007
- * Master Classes: African Dance, For: Fine Arts Residential Learning Community (RLC) Ohio University, Athens, OH October 12
 - * Co-Directed: Ohio University Residence Assistant Orientation: Ohio University African Ensemble Performance, Athens, OH August 22
 - * Master Classes: Kids on Campus: African Dance, Ohio University, Athens, OH July 17-19
 - * Co-directed and Performed with OU African Ensemble: Ohio University 25th Annual International Fair, May 19

- * Guest Teacher -- Ghanaian Dance Technique, American College Dance Festival – Regional. Event Director: Madeleine Scott, Ohio University, Ridges Auditorium, Athens, OH May 16-19
 - * Performance with Travis Gatling/ Dr. Paschal Younge/OU African Ensemble (drummers): Moms Weekend Choral Concert, Director – Dr. Peter Jarjisian, Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH May 5
 - * Co-Director: AZA!!! A concert of Traditional and Contemporary African Music and Dance, Ohio University, April 20
- 2006
- * Profiled on Ohio University Scholars Day Video, “Bobcat Breakdown” A short video focusing on selected professors, conveying their talents as teachers and scholars. The goal of the video is to demonstrate the excellence of OU's faculty, produced/edited by White Crow Films. Premiered: Scholars Day, November 9
 - * Co-Directed and Performed with OH African Ensemble. For: Community and Campus Day, Ohio University, Old Nelson Commons. Athens, OH, October 14
 - * Co-Director, Performer in, Heritage: A celebration of African Culture Through The Arts Concert, May 12
 - * Guest Scholar/Artist-in-Residence, South Elementary, Morgan County School District (200 students, grades 3 through 6) Organizer: Elizabeth Christman, Stockport, OH April 26
- 2005
- * Directed and Performed with OH African Ensemble. For: Community and Campus Day, Ohio University, Old Nelson Commons. Athens, OH, November 5
 - * Performed (Dance/Percussion) Ohio University, School of Music, Annual Percussion Concert: Templeton-Blackburn Memorial Auditorium. Foyer presentation of African Music and Dance Athens, OH (October)
 - * World Dance Concert "Tour de Monde" Fundraising concert. “Kpanlongo” Ohio University. Shirley Wimmer Theatre, Athens, OH October 10
 - * Director, Visual Artist, Performer in Creole Africaine: Celebration the Many Cultures of Africa”: Ohio University, Elizabeth Baker Theater, Kantner Hall, Athens, OH, April 2, 3

2004

* Master Classes – African Music/Dance, For: Fine Arts Residential Learning Community (RLC) “The Arts n Our Global World: A Global Perspective” Ohio University, Athens, OH (September)

* Presenter for: Entertainment-Education Conference, Director Dr. Vibert Cambridge, African-American Studies, Ohio University, Baker Center, Athens, OH, April 15-17

Choreography: “*Mia Woezo*”

* Presenter for: Faculty Affiliates Program, Ohio University, School of Interdisciplinary Arts. Athens, OH, February, 20

Topic: “*Ewe Culture as Express in Ghana West Africa: From the Village to the Stage-- Atsiagbekor.*”

* Viewing Performance Presentation: For Nunyamo Dance and Music Concert. Ohio University, School of Interdisciplinary Arts, Athens, OH (April 2004).

* Residency and Guest Director/ Performer at Miami University of Ohio percussion and African Ensemble Concert, April 20

* Ohio University African Ensemble, guest performer – Bamaaya, Directed by Dr. Zelma Badu-Young, Ohio University, Athens, Ohio (April 2,3, 2004)

* Guest Performer with WVU African Ensemble, Clay Center, Charleston, October 4

2002

* Guest Performer, West Virginia University, World Music and African Music & Dance Concerts, Two hour concert, Morgantown, WV, February (2000)

* Guest Instructor and Performer, Annual African Music Concert, University of Pittsburgh, Pittsburgh, PA, April 6

* Performer, WVU, Annual World Music Concert, April 5

* Performance and Workshop, at Adamston Elementary School, Clarksburg, March 21

* Performance and Workshop, at Bridgeview Elementary School, Charleston, March 16

* Guest Performer/Choreographer, West Virginia University African Ensemble, Annual African Music Concert, February 17

- 2001
- * Guest Artist, University of Toledo, Toledo, OH, July 13 -15
 - * Guest Performer, West Virginia University African Ensemble, WVU Days in Eastern Panhandle, September 24-26
 - * Guest Performer, West Virginia University African Ensemble WVU Black Alumni Celebrations, September 22
 - * Guest Performer, West Virginia University African Ensemble St. Mary's, West Virginia, April 27
 - * Guest Performer, West Virginia University African Ensemble Annual World Music Concert, April 6
 - * Guest Performer, West Virginia University African Ensemble, Annual African Music Concert, February 11
 - * Guest Performer, West Virginia University African Ensemble, WVU Up All Night, February 4
 - * Guest Performer, WVU African Ensemble, Martin Luther King Day Celebration, Capital, Charleston, WV, January 12
 - * Guest Performer, West Virginia University African Ensemble, Martin Luther King Day Celebration at Parkersburg, WV, January 12
 - * Guest Performer, West Virginia University African Ensemble, Martin Luther King Day Celebration at Charleston, WV, January 13
- 2000
- * Guest Performer, WVU, World and African Music & Dance Concerts, Two hour concert, Morgantown, WV, February (2000)
 - * Guest Performer, West Virginia University African Ensemble, West Virginia EEO/State College and University Systems Conference, Canaan Valley Resort, Davis, WV, September 27
 - * Guest Performer, West Virginia University African Ensemble, WVU Days in Northern Panhandle, Wheeling, September 26-27

Choreographies

- 2013**
- * **Research for New Choreographic Work** -- Africa Meets Asia, 45 Minute African Contemporary creation for Production Company - Dance Immersion, to be Premiered Spring 2014, Harbourfront Centre, Toronto, ON and tentatively scheduled for November 2014, National Theater of Ghana., Ghana WA.
 - * **“Taking Flight” Re-mount** For University of Connecticut and York University Tour. Performers - Ohio University, School of Dance Students, Ohio University African Ensemble and Azaguno. August 15 – 18.
- 2012**
- * AZA! Concert: Traditional Works – **“Alangey”**: Friday, May 4, 2012, Group Work, Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH.
 - * **“Taking Flight”** New movement or section - For: Sankofa African Dance and Drum Ensemble, State University of New York: Brockport, Department of Dance, (dept. dance company) February 15 – 21, 2012.
 - * **“He’s Got the Whole World in His Hands”** Second Annual Ohio University World Music & Dance Concert: The Fisk Jubilee Singers in Concert: Saturday, February 11, 2012, Solo Work –Music Selection: *He’s Got the Whole World in His Hands*, Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH.
 - * AZA! Concert: Traditional Works **“Kassa”**: Second Annual Ohio University World Music & Dance Concert: Global Excursions Concert, Friday, February 10, 2012, Group Work, Templeton-Blackburn Alumni Memorial Auditorium, Athens, OH.
 - * **“Gbɔgbɔmenuwo” (Spiritual Things)** Thirty Minute - Solo Work; Original Music: *Africa Meets Asia*; Composed by Paschal Yao Younge; Arranged by Kong Su Leong and Performed by: The Hong Kong Chinese Orchestra (85 Musicians) and Azaguno. Feb 4-5, 2012. Studio 303, Montreal, QU Canada.
- 2011**
- * **“Let the Thunder of Drums Roll”**
Music Composed by: Chew Hee-chiat (Commissioned by HKCO/World Premiere) Performed by: Hong Kong Chinese Orchestra and Azaguno. Majestic Drums XV: The annual Hong Kong Chinese Orchestra gala, Choreography for finale. Nov. 11, 2011, Hong Kong Cultural Centre, Concert Hall, Hong Kong, China

- * **“The Struggle Ahead – Life is Short”** Solo work, *Okum* by Nigerian Composer: Joshua Uzoigwe Performed by Concert Pianist: Dr. William Chapman Nyaho (piano) and Master Drummer: Dr. Paschal Yao Younge (bata drums) Choreographic Project with Professor/Director: Francis Nii Yartey, A Dedication to Esiaba Irobi
- 2010 * **“Taking Flight”** * Performed by The National Dance Company of Ghana: Description: Change, Freedom and Direction -- Ghana in the 21st Century
1. Preview for: National Theatre directors, Administrators and Board Members July 23, 2010 National Theatre of Ghana, Accra, Ghana.
 2. To be Presented/Dedicated to both International and local Dignitaries, November 11, 2010. National Theatre of Ghana, Accra, Ghana.
- * **“Coexistence”** * New African Contemporary Work. AZA!! African Dance and Drumming. A concert of Traditional and Contemporary. April 30, 2010. Templeton Blackburn Memorial Auditorium.
- * **“Bloody Dawn: Mans Inhumanity to Man”** * Performed by *Ohio* University, School of Dance Students, Winter Dance Concert. March 5,6, 2010. Templeton Blackburn Memorial.
- 2009 * **“Coeee”** * International Premier African Australia Fusion In- TRANS-formation April 2 to 4, 2009 Fleck Dance Theatre (formerly Premiere Dance Theatre), Harbourfront Centre and Brockville Arts Centre, March 28, 2009, Brockville, Ontario
- 2008 * **“Serenity Backside!”** *World Premier A fusion of West and South African, Ballet, Modern, Brazilian, Caribbean and Tap dance techniques. Music: original Steel Pan music composed/performed live by Eric Fountain; Original Afro-pop music composed/performed live by Toby Foyeh and Orchestra Africa. Templeton-Blackburn Memorial Auditorium, April 26
- 2007: * **“From Deep Within”** Group Piece, African-Contemporary Dance form, MTSU Dance Theatre, Choreographed – October 2007. An Evening of Dance, MTSU Tucker Theatre, Middle Tennessee State University Murfreesboro, TN, USA, premiered: November 2007, 2nd performance, January 2008

* **“Africa Meets Asia”** World Premier

A dance collaboration with Yuju Wei, music composed by Dr. Paschal Yao Younge. Asian dance movement, Chinese classical and folk dance forms derived from Chinese opera, martial arts and temple dances; African movements from Ghanaian - Ewe Gadzo and Adzogbo dance ceremonies with Mande Dance styles from Guinea and Senegal. Live performance of a multiple percussion piece for Chinese, Korean, Japanese and African (Ghanaian) percussion instruments, utilizing ideas and elements from Chinese court and temple music, Japanese Taiko drumming, Korean Samulnori Ghanaian - Ashanti Fontomfrom and Ewe Adzogbo dance drumming, Templeton-Blackburn Memorial Aud., premiered: April 20, 2007

* **“Alangey”** Co-choreograph with **Habib Iddrisu and Paschal Yao Younge**. Based on the social music and dance of the Nanumba community of Northern Ghana “Alangey”. Templeton-Blackburn Memorial Auditorium, premiered: April 20, 2007

* **“Gede Nibo”** Contemporary Caribbean, Duet with Associate Professor of Dance, Travis Gatling. Collaboration with Ohio University Singers Director: Peter Jarjisian. Templeton-Blackburn Memorial Auditorium (premiered: April 20, 2007)

* **“Kothbiro”** (*It's going to rain*) Contemporary solo work/video projection project. Dancer Yuju Wei. Elizabeth Baker Theater, Kantner Hall, Athens, Ohio, USA (premiered: March 1-3, 2007)

2006

* **“Crash”** Group Work, Contemporary Dance form. MTSU Dance Theatre, Choreographed - November 2006. An Evening of Dance, MTSU Tucker Theatre. Middle Tennessee State University Murfreesboro, TN, USA (premiered: April 2007)

* **“7 Hills”** Collaboration - Joanna De Souza, Canadian National Award recipient, Kathak (Classical Indian) & Ghanaian – Ashanti Adowa dance ceremonies with other ideas from Mande Dance styles from Guinea and Senegal. Original music composed by Ian De Souza. Shirley Wimmer Theatre, Athens, OH (premiered: May 24-26, 2006)

* Re-worked **“RhythmKeepers”** a blend of W. African, Tap & Irish dance. Templeton-Blackburn Memorial Auditorium. Ohio University. (May 12, 2006) & Princeton University's 2nd Annual International Symposium on the Music of Africa, Taplin Auditorium, Princeton University, Princeton, NJ. (Dec. 9, 2006)

* **“Mahogany Blue”** a choreopoem. Poetry, live video fed images, original music and live African drumming. Performers: Sophia Daley (vocals), Agya Boakye Boaten (African Drumming) and videography by Julie Cruse. Elizabeth Baker Theater, Kantner Hall, Athens, OH (premiered: March 2- 4, 2006)

2005 * Re-worked: **“Marie-Joseph Angelique”** from solo to group work (seven performers). Original recorded music by: Daniel Janke. Live percussion by: Dr. Paschal Yao Younge. Set Design by: Maura Gahan. Piscine Theatre, Montreal, QU Canada (November 12, 2005)

* **“Metrova”** African Contemporary Dance form. MTSU Dance Theatre, An Evening of Dance, MTSU Tucker Theatre. Middle Tennessee State University Murfreesboro, TN (April 21-23, 2005)

* **“Guaguanco”** Cuban dance form choreographed for Creole Africaine Dance and Music Concert. Ohio University, Elizabeth Baker Theater, Kantner Hall, Athens, OH (April 2, 3, 2005)

Choreography/Arrangement of Traditional African Dances, 2002-2008:

2010 Aza Concert: Traditional Works

2009 Aza Concert: Traditional Works

2008 **“Kundum”** Ghanaian Dance (Group)

“Atsiagbekor” Ghanaian Dance (Group)

“Boboobo” Ghanaian Dance (Group)

“Sanga” Ghanaian Dance (Group)

“Gahu” Ghanaian Dance (Group)

“Gota” Ghanaian Dance (Group)

Ohio University African Ensemble, Templeton-Blackburn Memorial Auditorium, Athens, OH (performance date: April 26, 2008)

2007 **“Adowa”** Ghanaian Dance (Group)

“Fume Fume” Ghanaian Dance (Group)

“Kassa” Guinea Dance (Group)

Ohio University African Ensemble, Templeton-Blackburn Memorial Auditorium, Athens, OH (performance date: April 20, 2007)

2005 **“RhythmKeepers”** Ghanaian, Irish, American Dance (Group)

“Sanga” Ghanaian Dance (Group)

“Boboobo” Ghanaian Dance (Group)

“Adzogbo” Ghanaian Dance (Group)

“Yeve” Ghanaian Dance (Group)

Azaguno, International Symposium on the Music of Africa. Princeton University, Princeton, NJ, USA (performance date: October 10, 2005)

- 2004 **“Kpatsa”** Ghanaian Dance (Group)
“Sanga” Ghanaian Dance (Group)
“Kpanlongo” Ghanaian Dance (Group)
“Bamaaya” Ghanaian Dance (Group)
Ohio University African Ensemble, Elizabeth Baker Theater, Athens,
OH (performance date: April 3 - 4, 2004)
- 2003 **“Bata”** Nigerian dance (group)
“Atsiagbekor” Ghanaian War dance (group)
“Isukuti” Kenyan dance (group)
“Bamaaya” Ghanaian dance (group)
“Jera” Ghanaian dance (group)
“Creole Africaine” An Original Contemporary (7 dancers)
Work combining, West African, South African and North American Step
Dance. Arranged for Azaguno.
“Mbende” A dance (group) from Zimbabwe
International Symposium on the Music of Africa, Princeton University,
Princeton, NJ, USA (October 10, 2003).
- “Malivata”** A dance (group) from Tanzania co-arranged with
Dr. Paschal Younge
“Gahu” A dance (group) from Ghana co-arranged with
Dr. Paschal Younge
“Kpatsa” A dance (group) from Ghana co-arranged with
Dr. Paschal Younge
“Bamaaya” A dance (group) from Ghana
“Sanga” A dance (group) from Ghana
“Creole Africaine: Celebrating the Many Cultures of Africa.” Con.,
Denison University (Denison African Repertory Class), Granville, OH
(February 28- March 1, 2003)
- 2002 **“Kpanlongo”** A dance (group) from Ghana
“Gota” A dance (group) from Ghana
“Atsiagbekor” A dance (group) from Ghana
“Bamaaya” A dance (group) from Ghana
“Jera” A dance (group) from Ghana
“Sofa/Kassa ” A dance (group) from Guinea
“Aza, A Celebration of African Dancing, Drumming & Singing.” Concert
(Denison African Repertory Class) Denison University, Granville, OH
(November 15- 16, 2002)

Choreographic Works – 1990 - 2000

- 1998-2000 * **“RhythmKeepers”** - African-Tap dance fusion, Collaboration with Tap Dancer, Julie Maynard, Atlanta, GA
- 1997-1998 * **“Mata-Metrova”** Classical Ghanaian and Classical Indian (Odissi) dance Collaboration – Niharika Mohanty, Toronto, ON and Montreal, QU Canada
- 1997 * **“Introspection into the Unknown”** Creation based on Ewe (Ghanaian) and Haitian Vodou Rituals (dance and computer technology) Toronto, ON Canada, February 1997
- * **“Hamba Ekhaya”** (Goin' Home), Montreal Jubilation Gospel Choir – Concert, Director-Trevor Payne, creation based on South African Dance, Montreal, QU Canada December 1997
- 1996 ***“Yaa Asantewa”** – Based on the Asante wars and life of “Yaa Asantewa,” the Queen Mother of Ejisu, Toronto, ON Canada, January 1996
- 1995 ***“MudCreature”** - Dancing on the Edge Festival, Fire Hall Art Centre. Vancouver, British Columbia, Canada (April 1995).
- 1994 ***“Marie-Joseph Angélique”** based on the story of Marie-Joseph Angélique, a Portuguese-born slave owned by bourgeois French Canadians, allegedly hanged for burning down a city in New France (Montréal) Angélique was eventually hung, her body burnt and the ashes “cast to the four corners of the earth,” Toronto, ON Canada, September 1994
- * **“Creole Africaine”** a Pan-African/African dance and music, Toronto, ON Canada, September 1994
- * **“Mia Woezo”** A contemporary dance work based on Ewe (Ghanaian) and Mande (Senegalese/Guinean) movement, Toronto, ON Canada, April 1994
- 1993 * **“Jubliation V, Joy to the World”** Montreal Jubilation Gospel Choir – Concert, Director-Trevor Payne, creation based on Ghanaian Dance, Toronto, ON/Montreal, QU Canada, December 1993
- * **“Torgbewo Metrova”** African Contemporary Work, commission by **DanceWorks 81**, Toronto, ON Canada, November 1993
- * **“Va Mi Dzo”** – African Contemporary Work, World of Music, Art and Dance (WOMAD) Festival, Toronto, ON Canada, August 1992

- 1992 * **“Rhythmic Cycles”** Contemporary Ghanaian/ Kathak collaboration with Deepti Gupta (original music by: Rodrigo Chavez) for “fIDA” Festival, Toronto, ON Canada, August 1992
- 1990 * **“The Rhythm Within”** – African Contemporary Dance, Toronto, ON Canada, December 1990

Recordings:

- 2013 * Ohio University, Global Excursions DVD
- 2012 * Ohio University, World Music and Dance Concert DVD
- 2012 * Ohio University, AZA!! African Music and Dance Concert DVD
- 2011 * Ohio University, AZA!! African Music and Dance Concert DVD
- 2006 * Ohio University, Heritage African Arts Concert DVD
- 2004 * Azaguno Taiwan Tour DVD

Article/Television/on-line Interviews/Highlight:

Articles:

Talking Drum, Editor: Betsy Oehrle

By Invitation: Submitted Article Orff in Africa: Through the Eyes of an African Dancer: Intellectualizing the Body's Movement to Music. (December 2011).

Paper originally requested and written for Princeton University's Third International Symposium on the Music of Africa" invited -- April 2009.

* By Invitation:

Radio Interview:

Topic for Radio Show (2nd interview completed, Dec. 2011) “Ewe Rituals and Culture” Greg Kelly: Radio Netherlands Editor, "The State We're In" An international weekly program about human rights, Amsterdam, Netherlands 2011- 2013.

* By Invitation

Topic for Radio Show (interview conducted in French) CIBL radio station, “*African Contemporary Dance*” In conjunction with Ascen/danse Festival, Montreal, QU Canada, February 2, 2012.

* By Invitation

Exhibition:

“MOTION,” an exhibition of posters celebrating black dance in Canada

Presented by renowned Canadian photographer Michael Chambers Creative Director and Curator, BAND (Black Artists' Networks in Dialogue) Gallery in collaboration with *dance* Immersion and the International Association of Blacks in Dance Conference/Festival (two posters were solicited.) *The exhibit captures a Canadian dance history that expresses culture, race and regions through movement that has been produced and presented in Canada. Launch & Reception, January 25, 2012. Exhibited until September 2012.*

* By Invitation

Magazine Interviews:

Perspectives Magazine article [Research, Scholarship, and Creative Activity] Autumn/Winter 2009 Muses of Movement: Paschal Younge and Zelma Badu-Younge use African music and dance to foster cultural awareness -- Cover Story by Samantha Kinhan http://www.ohio.edu/research/communications/upload/Muses_of_movement.pdf

* By Invitation

Soul of Athens, May 29, 2010 – “3 Days and Counting”

* By Invitation

the dance current, March 2010, “Dancing the African Diaspora in Canada” Cover Story by Naomi Brand

* By Invitation

the dance current, November 2009 “Acts of Dance: Dance as Activism.” Cover Story by Kathleen M. Smith

* By Invitation

Books/Monographs:

Commission: Contracted to write a Chapter in new textbook on African Studies:

Title: **Africa in the World**

Editor: **Steve Howard**

Publisher: **MTM Publishing for M.E. Sharpe Inc.**

My Chapter: *Africa Dances: An Ewe Case Study from Ghana ~ Submitted June 2013*

Photo Book: Self-Published with Dr. Paschal Yao Younge, June 2012

President Roderick J. McDavis: First Official Visit to Ghana: November 8-11, 2010.

Photographers: Zelma Badu-Younge and Paschal Yao Younge, Designer: Kelly O'Quinn Johnson "KOJO/Kodzo" Ohio University Printing Resource Center.

Published September 2011

Contributions to: "Musical Traditions of Ghana: A Guide to Multicultural Music Education" (book and DVD) Author: Dr. Paschal Yao Younge, Publisher: McFarland -- publisher of reference, scholarly books for library, academic markets. 1. Book: Written dance descriptions, Glossary, dance demonstrations and photographs of Costumes. 2. DVD: On-site recording of 22 dances (Close-ups.)

Professional Affiliations:

- 2012-present * International Council for Traditional Music
- 2011-present * International Association of Black in Dance – Azaguno (IABD)
- 2010-present * Dance UK, England.
- 2009-present * American Dance Guild, USA
 - * National Dance Education Organization, USA
 - * Society of Dance History Scholars – UK
- 2008–present * World Indigenous Peoples' Conference on Education, International
- 2002-present * OhioDance, USA
- 2002-2003 * Arts International, USA
- 2002-present * Popular Culture Association/American Culture Association, USA
- 2001-2003 * World Dance Alliance, USA
- 2001-present * Congress on Research in Dance, USA
- 1995-present * International Association for Black in Dance, USA
- 1994- present * Dance Ontario, Canada

Committees

* International Committees (since 1992)

Dance Immersion – Committee: Holding the International Association of Blacks in Dance Conference in Ghana 2011

Dance Ontario Association/Board of Directors -- 1997-1999
Toronto, ON Canada

Canada Council for the Arts – 2008
Specialist for Jury – Dance Section
Ottawa, ON Canada

Canadian Heritage Arts Policy Branch -- 2007
Assessor for the National Arts Training Contribution Program for professional programs, Montreal QU and Toronto, ON Canada

Canada Council for the Arts -- 1994-1999
National Grant Committee (equivalent to NEA)
Toronto, ON Canada

Ontario Arts Council's -- 1994-1995
“Dance Initiatives” & “Art Education” Programs.
Toronto, ON Canada

Toronto Arts Council's -- 1992
“Grants to Choreographers Program.”
Toronto, ON Canada

* Non-University Committees (since 2005)

* **Ohio Department of Education's** -
Committee for the Arts and Innovative Thinking (CAIT)

* 2010 Joint Conference of the American Society for Theatre Research and the Congress on Research in Dance.

* **OhioDance/Board of Directors**,
Chair of Education and Outreach Committees
Columbus, OH USA

* Ohio University Committees (since 2003)

Office of the Provost:

Provost Undergraduate Research Fund Award Committee Member
College of Fine Arts, Dean Search Committee (2012/13 and 2005/06)

Librarian Committee 2004

College of Fine Arts:

African Art Historian Search Committee
InterArts Asian & African Arts Initiatives
International Education

School of Dance:

- * 2012-13 School of Dance (SOD) Recruitment Committee, Chair
- 2012-13 SOD Audition Committee, Chair
- *2010 American College Dance Festival Association (ACDFA) East-Central Conference Ohio University, Athens, OH, 2009
- * Scholarship Committee (includes audition and open house committees).
- * Visiting Artist Committee (chair since 2007)
- * SOD Search Committee
- * SOD Curriculum Committee
- *SOD Audition Committee (chair 2007)

University:

Fulbright Interview Committee -- for Cecilia Copeland. Cecilia, Proposing to research a play about Flamenco culture in Spain. October 2009

African Studies:

- * Ohio University African Studies 50th Anniversary Celebration Committee 2013
- * Ohio Collective for Africa's Arts, 2011-present
- * Review Committee for Institute for the African Child (IAC) Five-year comprehensive review of IAC for Dr. Rathindra Bose, Ohio University, Vice President for Research and Dean of the Graduate College, 2010.
- * African Studies Admissions Committee, 2010
- * African Studies Advisory Board
- * Ohio Collective for Africa's Arts

External Examiner:

- 2013 * Assessor for the Department of Dance, School of Performing Arts at University of Ghana, of Oh! Nii Kwei Sowah to the rank of Senior Lecturer (Full Professor.) By Invitation from Dean of the Faculty of Arts, University of Ghana.
- 2011 * Promotion and Tenure, Assistant Professor of Dance, School of Theatre, Kikora Franklin, Penn State University, University Park, PA
- 2010 * Promotion and Tenure, Assistant Professor of Dance, Duane Cyrus, University of North Carolina, Greensboro
- * Mavis A. Mensah INST/African Studies Thesis: Ghanaian Dance and Education
- 2009 * Carolina Novella INST: Communication Carolina Novella Masters Thesis: Dance and Social and Development Change
- 2007 * Caroline Quinlan Kappel's Doctoral Dissertation. School of Interdisciplinary Arts. Title: "Labyrinthine Depictions and Tempting Colors: The Synesthetic Dance of Loie Fuller as Symbolist Choreography" Defended: November 2
- 2005 * Rihab Kassatly Bagnole's Doctoral Dissertation. School of Interdisciplinary Arts Title: "Imaging the Almeh: Transformation and Multiculturalization of the Eastern Dancer in Painting, Theatre, and film 1850-1950" An exploration of the images of the Middle Eastern and North African dancer also known as raqisah sharqi, almeh, and belly dancer, and the role of the Western and Eastern male artists in developing her persona. School of Interdisciplinary Arts, Defended: November 2005
- 2004 * George Vincent Amagnoh's Masters Thesis — Ohio University, School of Art, Sculpture Dept. Topic: Exhibition is intended to introduce and expose the viewer to some aspect of the age-old cultural legacy of Africa – a legacy that strives to be at peace with the environment through a constant spiritual dialogue with nature, Defended: May 2004

Supported Research and Projects

Project Support:

2013

Creative/Scholarly

International Council for Traditional Music World Conference

Paper presentation

1. School of Dance \$ 500.00
2. College of Fine Arts \$450.00
3. African Studies \$ 400.00
4. International Travel Fund \$ 750.00

Creative Activity – Grant/Support

World Music and Dance Festival and Concert: Co-Director

1. Arts for Ohio \$12,000.00
2. School of Music \$ 1,000.00
3. Office of International Studies \$ 2,500.00
4. International Students and Faculty Services \$500.00
5. Multicultural Programs \$250.00
6. African Studies \$2000.00
7. Office of the President \$1400.00

Creative Activity – Grant/Support

Nuit Blanche Athens Arts Festival – Co-Director

1. Arts for Ohio - \$16, 000.00
2. Kennedy Museum Grant \$1,000.00
3. Aesthetic Lab Grant \$1,000.00
4. UFUND \$3,500.00
5. School of Art \$ 500.00
6. Multicultural Programs \$ 200.00
7. University College \$ 200.00
8. The Movement Organization \$1,200.00
9. Azaguno \$500.00
10. Education Abroad - \$3000.00 (For Pre-Nuit Organized by Jen Petrie)

Donation in Kind Space/Activities

11. Donkey Coffee and Espresso -- Space and Tech. support
12. Inhale Yoga -- Space
13. Union Arts -- Space
14. Central Venue -- performance & studio space
15. Arts West - Space and Tech. support
16. Jake Householder (Central Venue)-- Media & Technological services
17. Athens Dance Collective Dance Performances/Classes
18. Passion Works -- Art Work
19. OhioDance - Marketing

- 20. Folletts Book Store - Products
- 21. Pepsi Co. - Products
- 22. Krogers - Products
- 23. African Studies - Nigerian Films
- 24. Azaguno - Costumes/Masks/Instruments
- 25. Mountain Laurel Gifts – Space and Activities
- 26. So Livis – Space and Activities

2012

Creative Activity -- Grant/Support

School of Dance: Visiting Artist, Chair.

- 1. COFA 75th Anniversary Visiting Artists & Scholars Fund. \$7,452.00 - Grant
- 2. The Aesthetics Lab Visiting Artist Fundts \$1,000.00 - Grant

Creative Activity – Grant/Support

World Music & Dance Festival: Co-Director

Fisk Jubilee Singers Concert – Co-Director/Choreographer/Dancer

- 1. Arts for Ohio \$9, 100.00
- 2. COFA 75th Anniversary Visiting Artists and Scholars Fund. \$6000.00
- 3. School of Music \$ 1000.00
- 4. Office of the President \$ 2, 000.00
- 5. Office of International Studies \$2, 000.00
- 6. Vice Provost for Diversity \$1, 500.00
- 7. African Studies \$2, 000.00
- 8. International Faculty Services \$500.00
- 9. Office of Multicultural Programs \$ 250.00
- 10. Southeast Asian Studies \$500.00

2011

Creative Activity Support

World Music & Dance Festival: CO-Director

Fisk Jubilee Singers Concert – Co-Director/Choreographer/Dancer

- 1. Arts for Ohio minimum \$7, 000.00
- 2. College of Fine Arts, Pending
- 3. Office of the President \$ 2, 000.00
- 4. Office of International Studies \$2, 000.00
- 5. Office of Diversity \$1, 000.00
- 6. African Studies \$2, 000.00
- 7. Misc. Organization & Departments ~ \$3,000.00

2010

Creative Activity Support:

World Music and Dance Concert 2011

1. Arts for Ohio minimum \$7, 000.00
 2. Office of the President \$ 1, 000.00
 3. International Studies \$2, 000.00
 4. Office of Diversity \$ 700.00
 5. African Studies \$2, 000.00
 6. School of Dance \$700.00
- Misc. Organization & Departments ~ \$3,000.00

Creative Activity Support:

Presidential Trip to Ghana: National Dance Company of Ghana
Office of International Studies

- \$500.00
- Hotel & Meals in Ghana

Creative Activity Support:

Ghana Project:

1. National Dance Company of Ghana
 2. Orff in Africa, Conference.
- * College of Fine Arts, \$500.00
* School of Dance, \$1,000.00

2009-2010

Creative Activity Support:

“Euro-African Contemporary Dance Concert
Ohio University

- *Arts for Ohio, College of Fine Arts ~\$6,000.00
*African Studies Program, \$ 500.00
*Multicultural Programs, \$200.00

2008-2009

Creative/Scholarly Support:

WIPCE Conference, Australia

- *African Studies Program, \$ 500.00

Creative Activity Support:

“Mother Africa” Symposium

Ohio University

Arts for Ohio, College of Fine Arts -- \$15,000.00

2007-2008

Creative/Scholarly Activity Support:

Africa Meets Asia Conference - Beijing, China
Ohio University

- * College of Fine Arts -- \$450.00
* School of Dance -- \$500.00
* African Studies -- \$ 150.00
* International Travel Fund -- \$185.00

- 2006-2007 * Office of the Provost: Vision Ohio Fund -- \$50,000.00
 For: Performing Africa! Visualizing Africa!!
 New Perspectives in African Performing and Visual Arts: First Biannual
 International Conference for Performers, Visual Artists, Educators,
 Teachers and Scholars
 Ballet Creole: Caribbean Contemporary Dance Company
 Lecture Demonstration – School of Dance
 Ohio University
- *Multicultural Programs -- \$500.00
 Creative Activity Support:
 International Association of Blacks in Dance
 Performance in Toronto, Canada
- Ohio University
 * College of Fine Arts -- \$450
 * African Studies -- \$500.00
 * Ohio University Discretionary Fund -- \$500.00
 * Canada Council, Conference airfare support, Canada -- ~ \$600.00
- 2005-2006 Ohio University African Ensemble Support:
 Heritage: Celebration of African Culture Through the Arts
 Ohio University
 Office of the President:
 * Office of University Diversity -- \$1,500.00
 * African Studies -- \$2,000.00
 * Black Student Cultural Programming Board \$1,000.00
 * African American Studies -- \$500.00
 * Multicultural Programs -- \$350.00
 Donations-in-Kind:
 Darlene Spencer: Ohio University: Alumni
 * African Material for Costumes: ~\$250.00
 * Pepsi Cola, Athens, OH, Drinks: \$200.00
- Funding for Marie-Joseph Angelique (MJA) Presentation Project:
 CORD Conference Montreal, QU Canada
 Ohio University
 * College of Fine Arts --\$2,000.00
 * School of Dance -- \$1,300.00
 * University College -- \$1,000.00
 * Honors Tutorial College -- \$2,500.00
 * Ohio University Research \$1,000.00
 * VP Discretionary Fund -- \$500.00

Additional Funds for (MJA) Project:

* "Tour de Monde" Concert, Fund Raising Event -- \$800.00

Mentor for: Nicole Bryant

* Provost University Research Fund: \$1,500.00

Mentor for: Angela Patman

* Provost University Research Fund: \$1,500.00

2004-2005

Creative Activity Support:

Performance in Ghana

Volta Region of Ghana, West Africa

* Ohio University, School of Dance -- \$1,500.00

Ohio University African Ensemble Support:

Creole Africaine: Celebrating the Many Cultures of Africa

Office of the President

* Office of University Diversity -- \$1,500.00

* African Studies -- \$3,000.00

* Multicultural Programs -- \$350.00

* African American Studies -- \$500.00

* Honor Tutorial College – Fund -- \$660.00

Donations-in-Kind

Ohio University, International Studies

* Youth Outreach Support: Polly Sandenburger (Food) ~\$250.00

* African Student Association: Concert Reception ~ \$500.00

* Pepsi Cola, Athens, OH, (drinks) \$200.00

* Residence Life: Meal Tickets: (30 lunches and 30 dinners) ~ \$600

West Virginia University World Music Center

Donation-in-kind, performance fee

Two days, three performances

* \$ 4,000.00 – African Ensemble

* \$ 3,000.00 – Steel Band

* Dr. Paschal Yao Younge's Workshop Fee \$2000.00

* Gordon Nunn, Graduate Assistant Fee: \$300.00

* Shawn Roberts, Graduate Assistant Fee: \$300.00

Creative Activity Support:

Popular Culture Association/American Culture Association "Dance and Culture" Conference, San Diego, CA

* College of Fine Arts -- \$350.00

* School of Dance -- \$400.00

Creative Activity Support:

Mask Workshop – Peau d'Ame: Francis Dubois Torres

OU Vice President of Research,

* Discretionary Fund -- \$500.00

* Honor Tutorial College – Fund, \$330.00

2003-2004 College of Fine Arts, Start UP Fund, to purchase
 * Percussion Instruments - \$5, 270.00
 Funds for Traditional African (Ghanaian)
 Costumes and Paraphernalia
 * School of Dance -- \$7, 650.00

Creative Activity Support:
 2004 Gwendolen M. Carter/CORD Conference, Gainesville, FL
 * College of Fine Arts -- \$200.00
 * School of Dance -- \$200.00

Ohio University African Ensemble Support:
 Nunyamo Dance and Drum Concert
 Ohio University
 Office of the President
 * Office of University Diversity -- \$1,500.00
 * Multicultural Programs-- \$500.00
 * African Studies -- \$700.00
 * African American Studies -- \$500.00
 * School of Dance -- \$250.00
 * The Movement, Student Dance Organization -- \$250.00

Donations-in-Kind
 International Studies:
 * Youth Outreach Support: Polly Sandenburger (Food) ~\$250.00
 African Student Association:
 * Pepsi Cola, Athens, OH, For Reception/Drinks \$1,000.00/\$200.00
 * Residence Life: Meal Tickets (20 lunches 20 dinners)-- \$362.00
 * Honor Tutorial College – Fund \$330.00

West Virginia University
 World Music Center:
 * Performance fee: \$ 2,000.00
 * Dr. Paschal Younge’s Workshop Fee: \$3,000.00
 * Gordon Nunn, Graduate Assistant Fee: \$300.00

2003 Ohio University Research Grant
 * College of Fine Arts - \$2000.00

Research and Development:

Black Dance in Canada: Book

Research on Dance in Ontario & Quebec, Observations and Interviews conducted in with Zab Maboungou and Compagnie Danse Nyata Nyata, Vivine Scarlet and dance Immersion, Patrick Parson and Ballet Creole and Kevin A. Ormsby and Kashedance (Toronto and Montreal) January, February and March 2012.

Body By Badu-Younger Educational-Workout – DVD

African–Caribbean styled dance. Preliminary Publicity for selected locations in: United States, Canada, Brazil, and Ghana. Recording to be scheduled for Summer 2013, Ghana, WA. Location: National Theatre of Ghana and local villages.

Marie Joseph Angelique: Dance-Drama Film

In Development: Project with Film Maker /Producer: Laurie Gordon of MusiVision (Montreal) for Dance-Drama focusing on the life of Marie Joseph Angelique, and based on my work choreographed in 1994. To be shot on location in Montreal.

On-going Research & Interests

1. Research & Development: Education Abroad – CUBA January 2013 & 2015
2. Web Ethnography. Course with: Nathaniel Berger Winter 2014
3. African Dances and Expressive Culture in Cuba, Jamaica, and Brazil.
4. African Arts Television: “Akpe!” Celebrating the Culinary, Visual and Performing Arts of Africa and the African Diaspora.
5. Ewe Rituals and Culture Topic for Radio Show (pre-interview completed) Greg Kelly: Radio Netherlands Editor, "The State We're In" An international weekly program about human rights, Amsterdam, Netherlands 2011- 2013
6. Retracing the Steps: A Look at Ewe Rituals and their Influence on Caribbean Culture - Focusing on the Islands of Barbados, Cuba and Jamaica.
7. A Comparative Study of Dances of the Ewe Ethnic Group (Ghana) and the Bundjalung Nation of northern New South Wales.

8. Warrior Dances of the Ewes: Adzogbo Dance Ceremonies (Book)
9. Training Program at: National Aboriginal Islander Skills Development Association (NAISDA) Dance College Australia's national indigenous dance training institution (Aboriginal & Torres Strait Islander) and; Bangarra Dance Theatre, a blend of traditional Aboriginal and Torres Strait Islander history and culture with international contemporary dance.

L a n g u a g e s

- * French Language Classes, Université du Québec à Montréal Intermediate level completed (Montreal, QU Canada) Ohio University, Department of Modern Languages, Winter Quarter 2010.
- * Working Knowledge of Spanish, Intermediate level completed (Teaneck, New Jersey)
- * Ewe Language Classes, Ohio University (African Culture Through the Arts, Language Class/ Independent Study, (three week intensive) Summers 2006 – 2009

Future Scheduled Creative, Scholarly and Professional Activities

- 2014
- * **African Culture Through the Arts Music in Ghana**, Associate Director and Lecturer at the Ohio University's 5th summer International Program in June 2014.
 - * Web Ethnography. Course with: Nathaniel Berger Winter 2014
 - * **Nuit Blanche Athens**, April 12, 5:03 PM to April 13, 3:05 AM
 - * **Ohio University African Ensemble International Tour** – York University, Department of Dance and Earl Haig Secondary School, Department of Dance, Toronto, ON Canada, February 2 – 9.
- Global Arts Festival and Concert – Music, Dance, Theater and Visual Arts
January 27 to February 1

2013 * Badu-Merrick International Arts Institute – construction to continue November 2013.

* Body By Badu-Young: DVD, African Dance – Educational Schedule for November 2013

* Aza!! Concert. October 18, 2013. University of Connecticut

* Ewe Rituals and Culture Topic for Radio Show
Greg Kelly: Radio Netherlands Editor, "The State We're In" An International, Weekly program about human rights, Amsterdam, Netherlands 2012- 2013/ Canada 2013-2014.

NB. Only selected International and National Activities are listed.